

2<sup>nd</sup> Violin

The Spectre Knight.

No 2

Recit

No 3

albr.

*2<sup>da</sup> Violini*

# The Spectre Knight.

IVAN L. DAVIS,  
Musical Director,  
LYCEUM THEATRE,  
CHICAGO, ILL.

*all mod.*

*Nota*

pp.

Rit.



2<sup>nd</sup> Violin

# The Spectre Knight

IVAN L. DAVIS,  
Musical Director,  
LYCEUM THEATRE,  
Chicago, Ill.

*Andt*  
No. 7 *Andt*  
*f* *Andt*  
*Rit*  
*P.P.*  
*Andt*  
*P.P.*  
*Piu lento*  
*Rit*

2<sup>a</sup> Violin

The Spectre Knight -

IVAN L. DAVIS,  
Musical Director,  
LYCEUM THEATRE,  
CHICAGO, ILL.

*and<sup>t</sup>*  
No 8  $\frac{3}{4}$

*pizz*

*arco*

*Rit*

*Piu Vivo*

*colle voce*

*Rit*

*Piu Vivo*

2<sup>da</sup> *Fin*

# The Spectre Knight

IVAN L. DAVIS,  
Musical Director,  
LYCEUM THEATRE,  
Chicago, Ill.

No 8 a

Handwritten musical notation on a page of ten staves. The notation is written in black ink on a white background. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The music consists of several measures of notes, primarily eighth and sixteenth notes, with some rests. The notation is somewhat sketchy and appears to be a preliminary draft. The second staff continues the melody, with a fermata over the final note. The third staff shows a few more notes, including a fermata. The remaining seven staves are empty.

2<sup>d</sup> Violin

# The Spectre Knight

IVAN L. DAVIS,  
Music Director,  
LYCEUM THEATRE,  
CHICAGO, ILL.

No 90 *Andt*  
*pp*

Handwritten musical score for 2nd Violin, titled "The Spectre Knight" by Ivan L. Davis. The score consists of seven staves of music. The first staff includes a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a time signature of 3/8. The tempo is marked "Andt" and the dynamic is "pp". The music features a series of chords and melodic lines, with some notes beamed together. The second staff continues the melodic line with a slur. The third staff has a similar melodic line. The fourth staff continues with more chords and notes. The fifth staff has a melodic line with a slur. The sixth staff has a melodic line with a slur and a "rit" marking above it. The seventh staff has a melodic line with a slur and a "rit" marking below it. The score ends with a double bar line on the seventh staff.

Four empty musical staves at the bottom of the page.

2<sup>nd</sup> Violini

The Spectre Knight  
- melodrama -

IVAN L. DAVIS,  
Musical Director,  
LYCEUM THEATRE,  
CHICAGO, ILL.

No 10<sup>a</sup>

And<sup>te</sup> Con Sordini

Handwritten musical notation for the second violin part. The score is written on two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 6/8. The music consists of a series of chords and some melodic fragments. The second staff continues the piece, featuring a melodic line with a fermata over the final notes. The word "Last time" is written above the final notes of the second staff. The notation includes various musical symbols such as stems, beams, and dynamic markings like "pp." (pianissimo).



2<sup>d</sup> Violin

# The Spectre Knight

IVAN L. DAVIS,  
Musical Director,  
LYCEUM THEATRE,  
CHICAGO, ILL.

No. 12

*Vivo*

*f*

3 times then segue.

*Vivo*

*f*

2<sup>d</sup> Violin

# The Spectre Knight

IVAN L. DAVIS,  
Musical Director,  
LYCEUM THEATRE,  
CHICAGO, ILL.

No. 6

Musical notation for No. 6, featuring a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The piece begins with a piano (*pp.*) dynamic marking. The melody consists of a series of eighth notes, with a fermata over the first measure. A second staff shows a few notes in the bass clef.

No. 7

Musical notation for No. 7, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The piece begins with a piano (*pp.*) dynamic marking. The melody consists of a series of eighth notes, with a fermata over the first measure. A second staff shows a series of chords. The piece concludes with the word "Segue" written in cursive.

No. 8

Musical notation for No. 8, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The piece begins with a piano (*pp.*) dynamic marking. The melody consists of a series of eighth notes, with a fermata over the first measure. A second staff shows a series of chords. The piece concludes with the word "Segue" written in cursive.

2<sup>a</sup> Violin

# The Spectre Knight

IVAN L. DAVIS,  
Musical Director,  
LYCEUM THEATRE,  
CHICAGO, ILL.

No. 19

*allegro*

Handwritten musical score for 2nd Violin, No. 19, "The Spectre Knight" by Ivan L. Davis. The score is written on ten staves. The first staff is in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The music consists of a series of rhythmic patterns, including eighth and sixteenth notes, and rests. There are some markings above the notes, possibly indicating fingerings or dynamics. The score ends with a double bar line on the fourth staff. The remaining staves are empty.

IVAN L. DAVIS,  
Musical Director,  
LYCEUM THEATRE,  
CHICAGO, ILL.

1<sup>st</sup> Violin

The Spectre Knight.

No. 1

- Potatoes a Pound -



- Recit -

Musical notation for the first staff of the recitative. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody consists of several measures of music, including quarter notes, eighth notes, and rests. Dynamics markings include *f* (forte) and *p* (piano).

Musical notation for the second staff of the recitative. It begins with a bass clef and a common time signature (C). The melody consists of several measures of music, including quarter notes and eighth notes. A dynamic marking of *f* (forte) is present.

Seven empty musical staves are provided for further notation or performance.

1<sup>st</sup> Violin

# The Spectre Knight

No 2

-What Letters have you brought!

-Recit-

Musical notation for No 2, featuring a vocal line and piano accompaniment. The vocal line is in G major, 2/4 time, starting with a forte (f) dynamic. The piano accompaniment includes dynamics such as p and p.p., and features a key signature change to F# major.

No 3

-Your grace I am an Eligible Count.

allr.

Musical notation for No 3, featuring a vocal line and piano accompaniment. The piece is in G major, 2/4 time, and begins with an 'allr.' (allegro) marking. The piano accompaniment includes various performance markings such as 'Rit', 'Pizz', 'arco', and 'f'. The notation includes complex rhythmic patterns and dynamic changes.

IVAN L. DAVIS,  
Musical Director,  
LYCEUM THEATRE,  
CHICAGO, ILL.

1<sup>st</sup> Violin

The Specter Knight

- you may talk + b -

Allo Mod.

Handwritten musical score for 1st Violin, titled "The Specter Knight" by Ivan L. Davis. The score is written on ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The tempo is marked "Allo Mod.". The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are numerous dynamic markings such as "f" (forte), "p" (piano), and "ff" (fortissimo), as well as "Rit" (ritardando). The score includes many slurs and ties. There are also some handwritten annotations like "trm" and "pr" above certain notes. The piece concludes with a final chord and a fermata.

The Spectre Knight

IVAN L. DAVIS  
MUSICIAN  
LYONS OPERA HOUSE  
CHICAGO, ILL.

1st Violin

I am Free

Mod Valse

ff

Rit

P.P.

ff

P.P.

Rit

4 Violin

Cad

Rit

1

The Spectre Knight -

IVAN L. DAVIS,  
Musical Director,  
LYCEUM THEATRE,  
CHICAGO, ILL.

1st Violin

- Pardon me Madame -

*and<sup>t</sup>*  
 No 7 *f*

*Andante con moto*

*Rit*

*And<sup>t</sup>*

*P.P.*

*pp*

*Rit*

*P.P.*

*P.P. Rit*

*P.P. Rit*

*olo*



The Spectre Knight -

IVAN L. DAVIS,  
Musical Director,  
LYCEUM THEATRE,  
CHICAGO, ILL.

The Little Goldfinch + C.

1st Violin

No 8 Andante

Handwritten musical score for 1st Violin, featuring various musical notations, dynamics, and performance instructions. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked "Andante". The piece is titled "The Little Goldfinch + C." and is numbered "No 8".

Key features of the score include:

- Tempo and Dynamics:** The piece begins with a dynamic marking of *p* (piano) and a tempo marking of *Andante*. Other dynamic markings include *piu s*, *colla voce*, *rit* (ritardando), and *f* (forte).
- Performance Instructions:** The score includes several performance instructions such as *colla voce* (with the voice), *rit* (ritardando), and *piu s* (piano).
- Musical Notation:** The score features a variety of musical notations, including eighth and sixteenth notes, rests, and slurs. There are also some specific markings like "4 3 4" and "1 2 3 1" above a series of notes.
- Staffing:** The score is written on a single staff with a treble clef. There are several empty staves at the bottom of the page.

The Spectre Knight.

IVAN L. DAVIS,  
Musical Director,  
LYCEUM THEATRE,  
CHICAGO, ILL.

1st Violin

- you should not be long alone -

No. 8 a.

Handwritten musical score for No. 8 a. The score is written on three staves. The first staff contains the melody line, starting with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth and sixteenth notes, with some slurs. The second staff contains a bass line with chords, primarily consisting of eighth notes and rests. The third staff contains a few more notes and rests. Performance markings include "Bello" above the melody, "pp." below it, and "Rit" at the end of the first line.

- The Spectre Knight -

IVAN L. DAVIS,  
Musical Director,  
LYCERUM THEATRE,  
CHICAGO, ILL.

1st Violini

"Zoo-whit, Zoo Whoo."

*and<sup>t</sup>*  
*No 10*  
*pp.*

*Clar*

*Clar*

*rit.*

*Clar solo*

*pp. Rall*

*rit.*

1st Violin

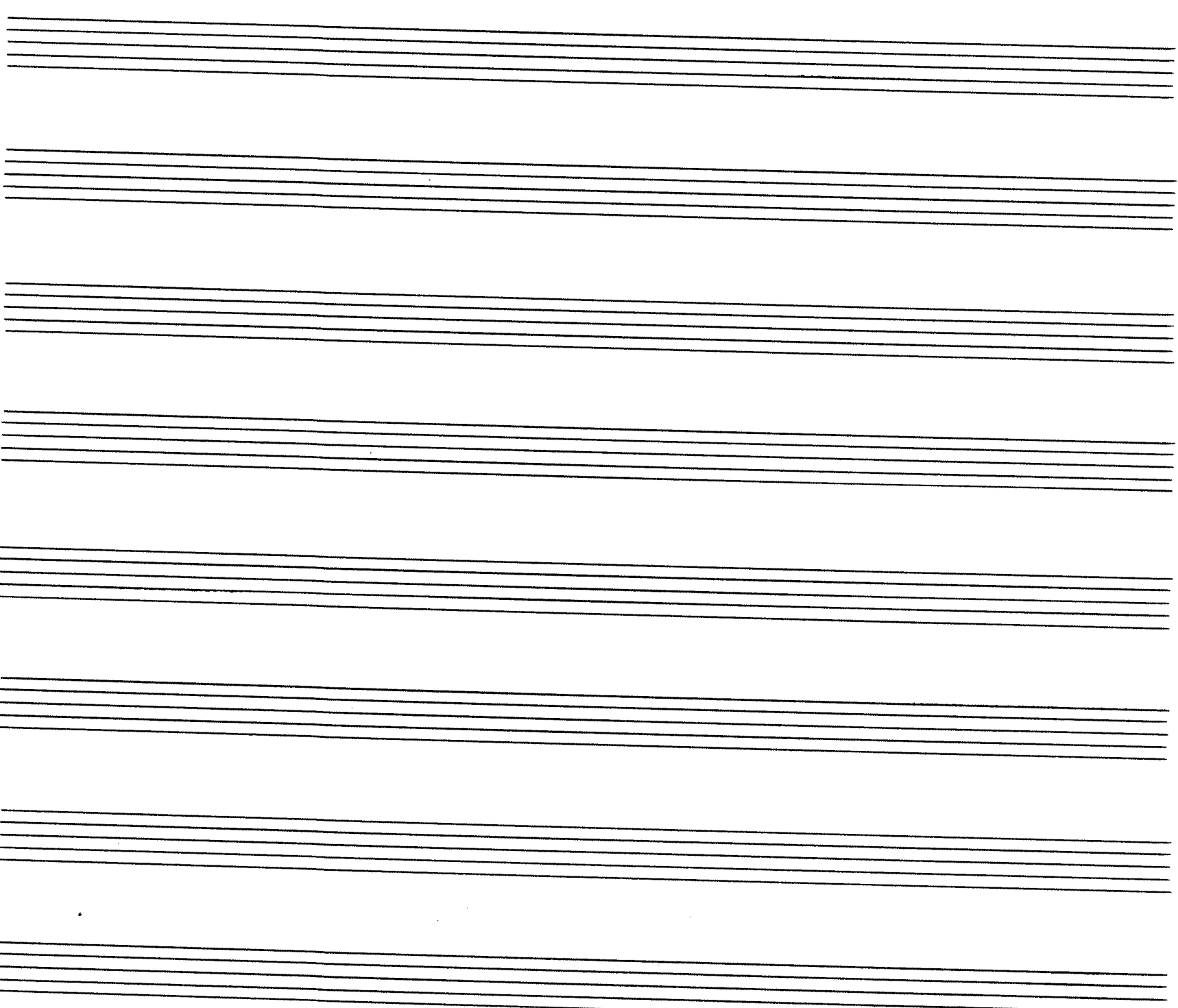
# The Spectre Knight.

IVAN L. DAVIS,  
Musical Director,  
LYCEUM THEATRE,  
CHICAGO, ILL.

Melodrama

No. 10

*and con sordani*



1st Flute

# The Spectre Knight

(Ghosts will accompany)

IVAN L. DAVIS,  
Musical Director,  
LYCEUM THEATRE,  
CHICAGO, ILL.

No. 12

*Vivo*

*3 times then segue*

*Vivo*

The Spectre Knight

IVAN L. DAVIS,  
Musical Director,  
LYCEUM THEATRE,  
CHICAGO, ILL.

1<sup>st</sup> Violin

(He has come to our wedding)

No 6

pp. *pp.* *viola f-f*

No 7 *pp.* *pp. stacc* *Recit*

|| *Segue.*

No 8 *p* *Rit*

1<sup>st</sup> Violin

# The Spectre Knight

IVAN L. DAVIS,  
Musical Director,  
LYCEUM THEATRE,  
CHICAGO, ILL.

No. 19

*all.*

*Glar* *Violini*

*Pizz* *arr 4 3 3 4 3 1*

*f* *p*