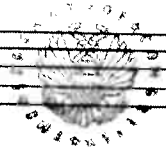


IVAN L. DAVIS,
Musical Director,
LYCERUM THEATRE,
CHICAGO, ILL.

Trombone

The Spectre Knight

Not



- Recit -

Musical notation for the Trombone part, starting with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notation includes a series of notes and rests, with dynamic markings such as *f* (forte) and first finger indications (*1*) above the notes.

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At number.

The Spectre Knight

No 2

- Recit -
C² C

12

1

No 3

albr

f

16

ff

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LYCEUM THEATRE,
CHICAGO, ILL.

Trombone

The Spectre Knight

all mod

The musical score consists of two staves. The top staff is for Trombone, starting with a treble clef, a key signature of one flat (B-flat), and a common time signature. The music begins with a dynamic marking of *f*. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs. There are several dynamic markings: *f* at the beginning, *p* in the middle, and *rit* towards the end. The bottom staff is for Mute, starting with a treble clef and a dynamic marking of *f*. The notation includes eighth and sixteenth notes. There are also some handwritten annotations: "Horn" above a section of notes and "p" below it, and "rit" below a later section.

Five sets of empty musical staves, each consisting of five lines, arranged vertically on the page.

Musical score

The Spectra Knight

IVAN L. DAVIS,
Musical Director,
LYCEUM THEATRE,
CHICAGO, ILL.

Musical score for various instruments including Flute, Clarinet, Bassoon, Violin, Viola, Cello, and Double Bass. The score includes dynamic markings (f, p, rit) and tempo markings (Andante).

Flute
No. 1
Musical notation with dynamic markings *f* and *p*.

Clarinet
Musical notation with dynamic markings *f* and *p*.

Bassoon
Musical notation with dynamic markings *f* and *p*.

Violin
Musical notation with dynamic markings *f* and *p*.

Viola
Musical notation with dynamic markings *f* and *p*.

Cello
Musical notation with dynamic markings *f* and *p*.

Double Bass
Musical notation with dynamic markings *f* and *p*.

Empty musical staves for additional instruments.

Trumpet.

The Spectre Knight.

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No 7

and

♩ = $\frac{1}{2}$ C

- Tacet -

Flute

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No. 8 *andte*
2# 3/4

Musical notation for the first staff, showing a sequence of notes and rests.

Musical notation for the second and third staves, including dynamic markings like "p Rall" and "f".

A series of empty musical staves.

Flute

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No. 2

$2 = \# 3/4$

- *Facet* -

Trumpet -

*The Spectre Knight -
Melodrama.*

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Musical Director,
LYCEUM THEATRE.

No 10 a

Andt

2 = $\frac{b b b 6}{8}$

Tacet -

Trombone

The Spectre Knight

IVAN L. DAVIS,
Musical Director,
LYCEUM THEATRE,
Chicago, Ill.

No. 12

Viv

P - 3 times then segue -

Viv

Flute.

The Spectre Knight -

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LYCEUM THEATRE,
CHICAGO, ILL.

No 16

Fa^{ci}t

No 17

Fa^{ci}t .

(Segue)

No 18

Fa^{ci}t

Trombone

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No. 19

allegro

