

IVAN L. DAVIS,  
Musical Director,  
LYCEUM THEATRE,  
CHICAGO, ILL.

Drums & Gongs - The Spectre Knight -

Not



-Rect - Gym D. & A. -

Musical notation on a staff with a treble clef and a common time signature (C). The notation consists of several measures, including rests and notes with stems. There are two dynamic markings 'f' (forte) and two first endings marked with a '1' over a diagonal line.

Musical notation on a staff with a treble clef. It begins with a dynamic marking 'f' (forte) followed by a series of notes and rests.

Seven empty musical staves, each consisting of five horizontal lines, arranged vertically on the page.

IVAN L. DAVIS,  
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Chicago, Ill.

Drums

# The Spectre Knight

No 2

- Rit -

2 C

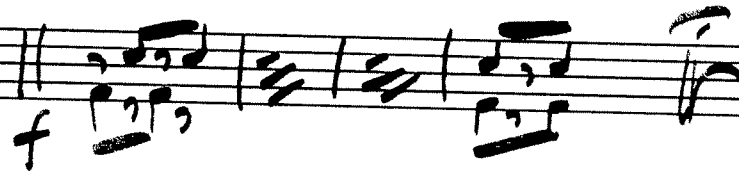
12



No 3 *allegro*



16



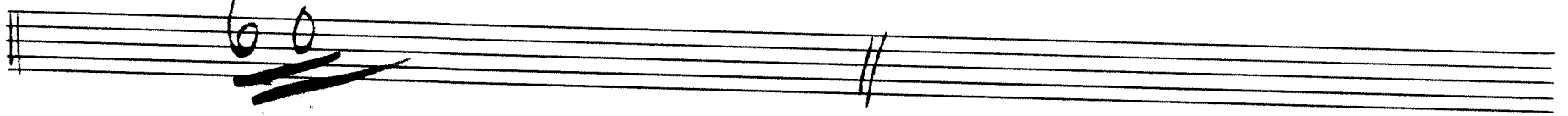
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Drums.

# The Spectre Knight

*allegro*

No. 4 





Empty musical staves for the drum part.

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Drums

*Mod.*  
3/4

*f*

*Drum*

*2 3*

*2 4*

*16*

*Bad*

*8*

*f*

*Drums*

*The Spectre Knight*

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*No 7*

*Gacet*

//

Drums

# The Spectre Knight

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CHICAGO, ILL.

No 8 *andte*  
2 = 3/4

4

76

Roll

*Drums.*

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No 8 a

$2 = \frac{3}{4}$

- *Tact* -

Bass

The Spectre Knight

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No. 1 and  
2 = 6/8

- Faint -



*Drums*

*The Spectre Knight*  
*Andante*

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No 10<sup>a</sup>

*and<sup>t</sup>*  
*2 = 6/8*

*Tacit -*

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Drums.

No 12

*Vivo*  
f



3 times then repeat

*Vivo*  
f



*Drums*

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CHICAGO, ILL.

No 16

*Tutti*

No 17

*Tutti*

*rit.*

No 18

*Tutti*

# The Spectre Knight

IVAN L. DAVIS,  
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CHICAGO, ILL.

Drum

No 19

Handwritten musical score for drums, consisting of four staves. The first staff begins with a treble clef, a 2/4 time signature, and the tempo marking "Alto". The music includes various rhythmic patterns, rests, and dynamic markings such as "p", "f", and "ff". Measure numbers 10, 16, and 3 are indicated. The notation includes notes, rests, and drum-specific symbols like "Drum".

Five empty musical staves for drum notation, located below the first four staves.