

IVAN L. DAVIS,  
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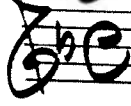
Flute

The Spector Knight.

~~Flute~~



- Recit -



Musical notation on a staff with notes, rests, and dynamic markings (f, mf, f). Includes first endings marked with '1' and a repeat sign.

Musical notation on a staff showing a sequence of chords with sharp signs (#) and a dynamic marking (f).

Multiple empty musical staves for accompaniment or further notation.

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# The Spectre Knight

Flute

No 2

- Reat -

No 3

albr.

Flute

# The Spectre Knight

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*allegro moderato*

Handwritten musical score for Flute, titled "The Spectre Knight" by Ivan L. Davis. The score is written on ten staves. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The music is characterized by frequent trills and tremolos, indicated by "tr" and "trm" markings. The first staff includes a dynamic marking of "f" (forte). The second staff has a "p" (piano) marking. The third staff has a "p" marking. The fourth staff has a "tr" marking. The fifth staff has a "tr" marking. The sixth staff has a "tr" marking. The seventh staff has a "tr" marking. The eighth staff has a "tr" marking. The ninth staff has a "tr" marking. The tenth staff has a "tr" marking. The score concludes with a double bar line. There are several handwritten annotations, including "Rit" (ritardando) and "a" (accelerando) markings, and some numbers like "1" and "2".

Two empty musical staves at the bottom of the page.

*Alto*

# The Spectre Knight.

IVAN L. DAVIS,  
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This page contains a handwritten musical score for the piece "The Spectre Knight." The score is written on ten staves. The top staff is a vocal line, starting with the tempo marking "mod. Ad lib" and a 3/4 time signature. The piano accompaniment begins on the second staff. The music is written in a key with one sharp (F#) and a 3/4 time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like "p" (piano) and "f" (forte). There are also performance instructions such as "rit." (ritardando) and "cresc." (crescendo). The word "Bad" is written above the vocal line on the sixth staff. The score concludes with a double bar line on the tenth staff.

*Allato*

# The Spectre Knight

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*Andt*  
No 7  $\text{C}^{\#}$

1 1

*Andt*

2 1

*Tempo.*

Musical notation: Treble clef, key signature of one sharp (F#), common time. Measure 1 starts with a first ending bracket over a quarter note G4.

Musical notation: Treble clef, key signature of one sharp. Measure 2 starts with a first ending bracket over a quarter note G4.

Musical notation: Treble clef, key signature of one sharp. Measure 3 starts with a first ending bracket over a quarter note G4.

Musical notation: Treble clef, key signature of one sharp. Measure 4 starts with a first ending bracket over a quarter note G4.

Musical notation: Treble clef, key signature of one sharp. Measure 5 starts with a first ending bracket over a quarter note G4.

Musical notation: Treble clef, key signature of one sharp. Measure 6 starts with a first ending bracket over a quarter note G4.

3  $\text{C}^{\#}$   
*Tempo Andt*

Flute

# The Spectre Knight

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*andte*

Flute part, first staff. Key signature: one sharp (F#). Time signature: 3/4. The staff begins with a treble clef and a key signature of one sharp. The music consists of several measures of chords and melodic lines.

Flute part, second staff. The staff continues with musical notation, including a measure with a 3/4 time signature and another with a 4/4 time signature.

Flute part, third staff. The staff continues with musical notation, including a measure with a 3/4 time signature and another with a 12/8 time signature.

Flute part, fourth staff. The staff continues with musical notation, including a measure with an 8/8 time signature and another with a 4/4 time signature.

*Piu vivo*

*Rit*

Flute part, fifth staff. The staff continues with musical notation, including a measure with a 4/4 time signature and another with a 4/4 time signature.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

# The Spectre Knight

IVAN L. DAVIS,  
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CHICAGO, ILL.

Flute

No. 8<sup>a</sup>

Handwritten musical notation for Flute No. 8a. The score is written on two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of several measures, including quarter notes, eighth notes, and a triplet of eighth notes. The second staff contains a bass clef and a few notes, including a dotted half note and a whole note.

*Flute*

# The Spectre Knight.

IVAN L. DAVIS,  
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*No 10 Andte*

pp

rit

rit G p



Flute

# The Spectre Knight

Melodrama

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~~No 10<sup>a</sup>~~

Andt

~~7/8~~

## Gacet

Flute

# The Spectre Knight

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LYCEUM THEATRE,  
CHICAGO, ILL.

No 12

*Vivo* *da ad lib* *uv*

- 3 times then segue -

*Vivo*

*Flute*

*The Spectre Knight*

IVAN L. DAVIS,  
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Chicago, Ill.

No 16

*Facit*

No 17

*Facit*

*(segue)*

No 18

*Facit*

Flute

# The Spectre Knight

IVAN L. DAVIS,  
Musical Director,  
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CHICAGO, ILL.

Alto

*all*

The musical score is written for an Alto voice part. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The tempo is marked "all". The music is composed of seven staves. The first staff contains the beginning of the piece, starting with a quarter rest followed by a series of eighth and sixteenth notes. The second staff continues the melody with similar rhythmic patterns. The third staff features a first ending bracket over the first two measures. The fourth staff has a section with heavy cross-hatching, possibly indicating a complex or rapid passage. The fifth and sixth staves continue the melodic line with various note values and rests. The seventh staff concludes the piece with a final cadence and a double bar line.

Four empty musical staves are provided below the main score, likely for accompaniment or other instruments.