

Clarinet in Bb.

The Spectre Knight

~~No. 1~~



- Recit -

Musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes several notes with dynamic markings: *f* (forte) and *p* (piano). There are also first endings indicated by a '1' above a bar line.

Musical notation on a single staff, featuring a treble clef and a common time signature (C). The notation includes a series of notes with a dynamic marking of *f* (forte).

Seven empty musical staves for the remainder of the score.

Clarinet in Bb + A.

IVAN L. DAVIS,
Musical Director,
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The Spectre Knight.

No 2

in Bb
- Recit -

Musical notation for No. 2, first staff. Key signature: one flat (Bb). Time signature: common time (C). Dynamics: f. Includes fingerings (1) and a slur over the final notes.

- Change to A -

Musical notation for No. 2, second staff. Dynamics: p. Includes fingerings (1) and a slur over the notes.

in A

No 3

allegro

Musical notation for No. 3, first staff. Key signature: two sharps (F# and C#). Time signature: 2/4. Dynamics: f. Includes a fermata over the final note.

Musical notation for No. 3, second staff. Dynamics: p. Includes a slur over the notes.

Musical notation for No. 3, third staff. Dynamics: p. Includes a slur over the notes.

Musical notation for No. 3, fourth staff. Dynamics: p. Includes a slur over the notes.

Musical notation for No. 3, fifth staff. Dynamics: f. Includes a slur over the notes.

Clarinete in Bb.

The Specter Knight

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all mod
No 4

f

tr

f

tr

tr

tr

tr

p

f

pp

f

tr

tr

Rit

ff

ff

Clarinet in A.

The Spectre Knight

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Andt Rit

Andt

Viola

Rit

Andt

Andt

Rit

Andt

Rit

Andt

Rit

Clarinet in A.

The Spectre Knight

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Andt
No. 15
p

15 16
cresc. viv rit glute

Empty musical staves for the continuation of the piece.

Clarinet in A.

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IVAN L. DAVIS,
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CHICAGO, ILL.

No 8^a

$\text{F} \sharp 3/4$

- Fort -

Clarinet in Bb

The Spectre Knight

IVAN L. DAVIS,
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Handwritten musical score for Clarinet in Bb. The score begins with a double bar line and the number '70' written above it. The tempo is marked 'Andt' and the key signature is Bb. The score consists of six staves of music. The first staff contains the main melody. The second staff has a '2' above it and a '3' below it, indicating a change in rhythm or phrasing. The third staff has 'Fl + Cl' above it and 'P.P.' below it. The fourth staff has '3' above it and 'P.P.' below it. The fifth staff has 'P.P. oboe' below it and 'Rit' below it. The sixth staff has 'Rit' below it. The score ends with a double bar line and a '1' above it.

Clarinets in Bb-

The Spectre Knight
-Melodrama-

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No
10 a andt

Facet -

Clarinet in Bb.

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~~No. 2~~

Vivo

f

P

- 3 times then segue -

Vivo

Clarinets

The Spectre Knight

IVAN L. DAVIS,
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CHICAGO, ILL.

No 6

Tacit.

No 7

Tacit.

segue -

No 8

Tacit.

Clarinet in A.

The Spectre Knight

IVAN L. DAVIS,
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CHICAGO, ILL.

No. 19

Andr

Handwritten musical score for Clarinet in A, titled "The Spectre Knight" by Ivan L. Davis. The score is written on ten staves. The first staff begins with a treble clef and a 2/4 time signature. The music is in A major, indicated by two sharps (F# and C#). The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like "Andr" and "p". There are also some handwritten annotations, including the number "1" above certain notes. The piece concludes with a double bar line on the seventh staff.