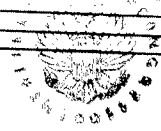


IVAN L. DAVIS,
Musical Director,
LYCEUM THEATRE,
CHICAGO, ILL.

Bells.

The Spectre Knight

~~Viol.~~



-Recit-

Handwritten musical notation for a recitative section. The notation is written on two staves. The top staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody consists of several measures of music, including quarter notes, eighth notes, and rests. Dynamics markings include 'f' (forte) and 'p' (piano). The bottom staff contains a few notes, likely representing a bass line or accompaniment, with a sharp sign (#) at the beginning.

IVAN L. DAVIS,
Musical Director,
LYCEUM THEATRE,
CHICAGO, ILL.

Cello.

The Spectre Knight.

No 2

-Recit-

1

p *pp*

No 3 *altr*

f *p*

pp *ppp*

pp *ppp*

ppp *f*

IVAN L. DAVIS,
Musical Director,
LYCEUM THEATRE,
CHICAGO, ILL.

Bells

The Spectre Knight

all mod
f

pp

f

rit

f

rit

f

The Spectre Knight.

IVAN L. DAVIS,
Musical Director,
LYCEUM THEATRE,
CHICAGO, ILL.

Celli.

No 6 *mod. Valse* $\frac{3}{4}$ *f*

f *Rit* *ff* *ad lib Colloredo* *Bad* *And* *Rit*

The musical score is written on ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The first staff contains a series of chords and a melodic line. The second staff has a melodic line with a 'Rit' marking. The third staff features a melodic line with a 'ff' marking. The fourth staff continues the melodic line. The fifth staff has a melodic line with a 'p' marking and a 'colloredo' marking. The sixth staff has a melodic line with a 'Bad' marking. The seventh staff has a melodic line with an 'And' marking. The eighth staff has a melodic line with a 'Rit' marking. The ninth staff has a melodic line with a '1' marking. The tenth staff has a melodic line with a '+' marking.

Bells

The Spectre Knight

Andt *Rit*

Andt

Handwritten musical score for "The Spectre Knight" featuring Bells. The score consists of 11 staves. The first staff is a vocal line with lyrics and a "Voc" marking. The second staff is a piano accompaniment with a "P" dynamic and a "2 3 4 5 6 7 8" sequence. The third staff continues the piano accompaniment with a "Tempo" marking and "ff" dynamics. The fourth staff features a "Rit" marking and "pp" dynamics. The fifth staff continues with "pp" dynamics. The sixth staff has a "P" dynamic. The seventh staff has a "pp" dynamic and a "Rit" marking. The eighth staff has a "Rit" marking. The ninth staff has a "Rit" marking. The tenth and eleventh staves are empty.

cello

The Spectre Knight

IVAN L. DAVIS,
Musical Director,
LYCEUM THEATRE,
CHICAGO, ILL.

Andt
No. 8 $\frac{3}{4}$ *p*

Andt
Andt
Andt

Andt
Andt
Andt

Andt
Andt
Andt

Andt
Andt
Andt

Andt
Andt
Andt

Andt
Andt
Andt

Bella

The Spectre Knight

IVAN L. DAVIS,
Musical Director,
LYCEUM THEATRE,
Chicago, Ill.

No 8 a

Handwritten musical notation for the piece "The Spectre Knight". The notation is written on two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth and quarter notes. The second staff contains accompaniment with chords and rests. The word "Pall" is written below the second staff. The piece concludes with a double bar line and a fermata over the final note.

Bello

The Spectre Knight

IVAN L. DAVIS,
Musical Director,
LYCEUM THEATRE,
CHICAGO, ILL.

Andte
pp
solo

pp

rit pp *rit*

rit pp

Bello

The Spectre Knight

Melodrama

IVAN L. DAVIS,
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LYCEUM THEATRE,
CHICAGO, ILL.

No 10^a

andte con barriere

$2 = \frac{4}{4}, \frac{6}{8}$

2

$\frac{1}{2}$

solw

p.p.

Last time

Coll.

The Spectre Knight -

IVAN L. DAVIS,
Musical Director,
LYCEUM THEATRE,
CHICAGO, ILL.

No. 2

Viv

f

p

- 3 times then segue -

Viv

f

Baller

The Spectre Knight -

IVAN L. DAVIS,
Musical Director,
LYCEUM THEATRE,
CHICAGO, ILL.

No 16

surpre stacc

pp. ppp.

No 17

pp.

pp. sf

No 18

p pp ptt

Colla

The Spectre Knight

IVAN L. DAVIS,
Musical Director,
LYCEUM THEATRE,
CHICAGO, ILL.

No 19

allr

Handwritten musical score for 'The Spectre Knight', No. 19. The score is written on a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). The tempo marking is 'allr'. The music consists of a single melodic line with various rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings, including 'f' (forte) and 'ff' (fortissimo), and some phrasing slurs. The score is written on a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). The music consists of a single melodic line with various rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings, including 'f' (forte) and 'ff' (fortissimo), and some phrasing slurs. The score is written on a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). The music consists of a single melodic line with various rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings, including 'f' (forte) and 'ff' (fortissimo), and some phrasing slurs.