

RUDDYGORE or, The Witch's Curse

Act Two - No.7
(Original First Night Version)

Allegro risoluto

Robin

A - way, re - morse! Com punc - tion, hence! Go, Mo - ral

Piano

f

Robin

Force! Go, Pe - ni - tence! To Vir - tue's plea A long fare - well!

Piano

sf sf p

Ad. *

Robin

Pro - pri - e - ty, I ring your knell! Come guilt - ti - ness of dead liest hue,

Piano

Ad. *

18 *Allegro comodo*

Robin
Come desperate deeds of der-ring do!

Piano

Red. *

f

22

Robin
For thir - ty - five years I've been

Piano

p

24

Robin
so - ber and wa - ry My fav - our - ite tip - ple came straight from a dai - ry I kept gui - nea - pigs and a

Piano

26

Robin
Bel - gian can - a - ry A squir - rel, white mice, and a small black - and - tan. I played on the flute, and I

Piano

28

Robin

drank lem-on squash-es I wore cham-ois leat-her, thick boots, mac-in-tosh-es, And things that will some-day be

Piano

30

Robin

known as gal-osh-es, The type of a high-ly res-pec-tab-le man!

Piano

f

32

Robin

For the rest of my life I a-

Piano

p

34

Robin

ban-don pro-pri-e-ty-- Vis-it the haunts of Bo-hem-ian soc-i-e-ty, Wax-works, and oth-er re

Piano

36

Robin

sorts of im - pi - e - ty, placed by the mo - ral - ist un - der a ban. My ways must be those of a

Piano

38

Robin

reg - u - lar sat - yr, At car - ry - ings - on I must be a first - ra - ter - Go night af - ter night to a

Piano

40

Robin

wick - ed the - ay - ter - It's hard on a high - ly re - spect - ab - le man!

Piano

f

42

Robin

Well, the man who has spent the first

Piano

p

44

Robin

half of his tet - her, On all the bad deeds you can brack - et to - get - her, then goes and re - pents - in his

Piano

46

Robin

cap it's a feat - her -- So - ci - e - ty pets him as much as it can. It's a com - fort to think, if I

Piano

48

Robin

now go a crop - per, I sha'n't, on the whole, have done more that's im - pro - per Than he who was once an a -

Piano

50

Robin

ban - doned tip - top - per, But now is a high - ly re - spec - ta - ble man!

Piano

52

Robin

Piano

The image shows a musical score for two parts: Robin and Piano. The score is in G major (one sharp) and 2/4 time. Measure 52 is marked with a box containing the number 52. The Robin part is a single staff with a treble clef, showing a whole rest in both measures. The Piano part consists of two staves (treble and bass clefs) bracketed together. In measure 52, the right hand plays a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a sequence of chords: G4-B4, A4-C5, G4-B4, A4-C5. In measure 53, the right hand plays a dotted quarter note G4 followed by a dotted quarter rest. The left hand plays a dotted quarter note G4 followed by a dotted quarter rest. Both parts end with a double bar line and repeat dots. The piano part includes dynamic markings 'sf' (sforzando) above the first and second notes of measure 53.