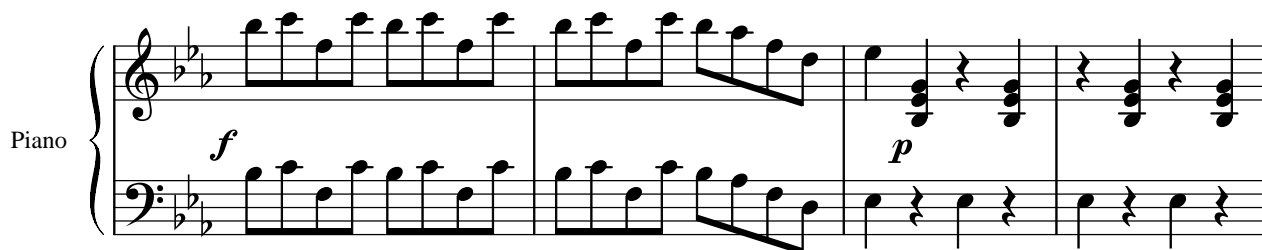


RUDDYGORE or, The Witch's Curse

Act Two - No. 11 - Finale
(Original First Night Version)

Allegro con brio.

Piano



Rose

5

When a man has been a naugh-ty Ba-ro-net, And ex-pres-ses deep re-pen-tance and re-gret,

Piano

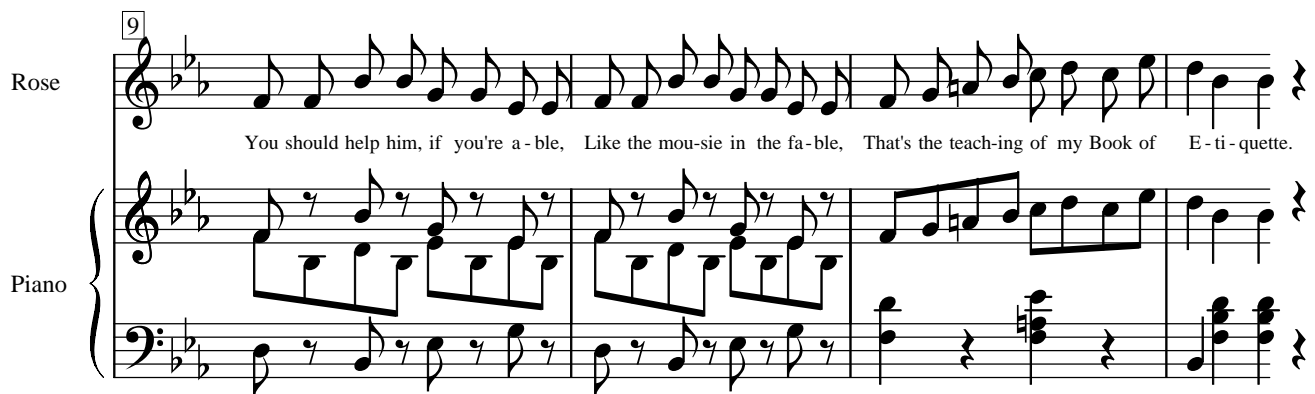


Rose

9

You should help him, if you're a-ble, Like the mou-sie in the fa-ble, That's the teach-ing of my Book of E-ti-quette.

Piano



13

Robin

Soprano

Alto

Tenor

Bass

Piano

Hav-ing been a wick-ed Ba-ro - net a week,

That's the teach-ing in her book of E - ti - quette.

That's the teach-ing in her book of E - ti - quette.

8 That's the teach-ing in her book of E - ti - quette.

That's the teach-ing in her book of E - ti - quette.

f *p*

17

Robin

Piano

Once a - gain a mod-est live-li - hood I seek, Ag-ri - cul - tu - ral em-ploy-ment Is to me a keen en-joy-ment,

21

Robin

Soprano

Alto

Tenor

Bass

Piano

For I'm nat - u - ral - ly dif - fi - dent and meek!

For he's nat - u - ral - ly dif - fi - dent and meek!

For he's nat - u - ral - ly dif - fi - dent and meek!

For he's nat - u - ral - ly dif - fi - dent and meek!

For he's nat - u - ral - ly dif - fi - dent and meek!

25

Richard

Piano

8

If you ask me why I do not pipe my eye, Like an hon-est Bri-tish sai-lor, I re - ply,

29

Richard

Piano

8

That with Zo-rah for my mis-sis, There'll be bread and cheese and kis-ses, Which is just the sort of ra-tion

38

Margaret

Despard

Piano

-mon - y's yolk, We shall tod - dle off to - mor - ow, From this scene of sin and sor - row,

-mon - y's yolk, we shall tod - dle off to - mor - row, From this scene of sin and sor - row,

41

Margaret

Despard

Soprano

Alto

Tenor

Bass

Piano

For to set - tle in the town of Ba - sing - stoke!

For to set - tle in the town of Ba - sing - stoke!

All Principals with Chorus

Promp - ted by a keen de - si - re to e - voke,

Promp - ted by a keen de - si - re to e - voke,

Promp - ted by a keen de - si - re to e - voke,

Promp - ted by a keen de - si - re to e - voke,

8

45

Soprano
All the bles - sed calm of mat - ri - mon - y's yolk, They will tod - dle off to - mor - row

Alto
All the bles - sed calm of mat - ri - mon - y's yolk, They will tod - dle off to - mor - row

Tenor
8 All the bles - sed calm of mat - ri - mon - y's yolk, They will tod - dle off to - mor - row

Bass
All the bles - sed calm of mat - ri - mon - y's yolk, They will tod - dle off to - mor - row

Piano

48

Soprano
From this scene of sin and sor - row, For to set - tle in the town of Bas - ing stoke!

Alto
From this scene of sin and sor - row, For to set - tle in the town of Bas - ing - stoke!

Tenor
8 From this scene of sin and sor - row, For to set - tle in the town of Bas - ing - stoke!

Bass
From this scene of sin and sor - row, For to set - tle in the town of Bas - ing - stoke!

Piano

51

Soprano

Alto

Tenor

Bass

Piano

For to set - tle in the town of Bas - ing - stoke! They will tod - dle off to - mor - row,

For to set - tle in the town of Bas - ing - stoke! They will tod - dle off to - mor - row,

8 For to set - tle in the town of Bas - ing - stoke! They will tod - dle off to - mor - row,

For to set - tle in the town of Bas - ing - stoke! They will tod - dle off to - mor - row,

54

Soprano

Alto

Tenor

Bass

Piano

From this scene of sin and sor - row, For to set - tle, set - tle, set - tle, set - tle, set - tle, set - tle, in the

From this scene of sin and sor - row, For to set - tle, set - tle, set - tle, set - tle, set - tle, set - tle, in the

8 From this scene of sin and sor - row, For to set - tle, set - tle, set - tle, set - tle, set - tle, set - tle, in the

From thi scene of sin and sor - row, For to set - tle, set - tle, set - tle, set - tle, set - tle, set - tle, in the

57

Soprano

Alto

Tenor

Bass

8

Piano

town

60

Soprano

Alto

Tenor

Bass

8

Piano

of Ba sing-

63

Soprano

Alto

Tenor

Bass

Piano

-stoke! For hap - py the

-stoke! For hap - py the

8 -stoke! For hap - py the

-stoke! For hap - py the

66

Soprano

Alto

Tenor

Bass

Piano

li - ly, the li - ly when kiss'd by the bee;

li - ly, the li - ly when kiss'd by the bee;

8 li - ly, the li - ly when kiss'd by the bee;

li - ly, the li - ly when kiss'd by the bee;

69

Soprano

But hap - pier than a - ny, but hap - pier than a - ny A

Alto

But hap - pier than a - ny, but hap - pier than a - ny A

Tenor

8 But hap - pier than a - ny, but hap - pier than a - ny A

Bass

But hap - pier than a - ny, but hap - pier than a - ny A

Piano

73

Soprano

lo - ver is, when he em-

Alto

lo - ver is, when he em-

Tenor

8 lo - ver is, when he em-

Bass

lo - ver is, when he em-

Piano

75

Soprano

Alto

Tenor

Bass

Piano

-bra - ces

-bra - ces

8 -bra - ces

-bra - ces

3 3 3 3 3 3 3 3

77

Rose

Soprano

Alto

Tenor

Bass

Piano

his - bride!

his - bride!

his - bride!

8 his - bride!

3 3 3 3 3 3 3 3

81

Piano

Musical score for measures 81-82. The piece is in a minor key (three flats). The right hand features a complex melodic line with many beamed eighth notes and sixteenth notes. The left hand provides a steady accompaniment of quarter notes, with some triplets indicated by a '3' and a bracket.

83

Piano

Musical score for measures 83-85. The right hand has a sparse texture with a few notes and rests. The left hand plays a continuous eighth-note accompaniment. The piece concludes with a double bar line and repeat signs.