

THE MIKADO

or, The Town of Titipu

Written by W.S. Gilbert

Composed by Arthur Sullivan

Act One No: 11 - Original Version - SONG (Ko-Ko)

Allegretto grazioso

Ko-Ko

Piano

mf

As it

Ko-Ko

Piano

p

6

seems to be es-sen-tial that a vic-tim must be found, I've got a lit - tle list- I've got a lit - tle list of

Ko-Ko

Piano

10

so - ci - al of-fend-ers who might well be un - der-ground, And who ne - ver would be miss'd- who

13

Ko-Ko

ne - ver would be miss'd! There's the in - come tax com - mis - sion - ers with all their pry - ing clerks, and

Piano

16

Ko-Ko

vul - gar lit - tle street boys who are rude in their re - marks. All per - sons with pre - sen - ti - ments - a ve - ry wholesome rule; all

Piano

20

Ko-Ko

nest - door neigh - bours ev' - ry - where and boys at home from school. All men who bite their nails, All peo - ple

Piano

23

Ko-Ko

who re - voke at whist! They'd none of 'em be miss'd - they'd none of 'em be miss'd! As

Piano

26

Ko-Ko

vic-tim must be found, if you'll on-ly look a-round, There are crim-in-als at large, and en-

Piano

f

29

Ko-Ko

-nough to fill a barge, whos swift de-cap-i-ta-tion would be hail'd with ac-clai-mat-ion, If ac-

Piano

32

Ko-Ko

-com- plish'd by the na- tion at a rea- son- ab- le charge! There's the

Piano

35

Ko-Ko

nig-ger se-re-na-der, and the oth-ers of his race, And the pia- no or- gan-ist- I've got him on the list! And the

Piano

p

39

Ko-Ko

peo-ple who eat pep-per-mint and puff it in your face, They ne-ver would be miss'd- They

Piano

42

Ko-Ko

ne-ver would be miss'd! Then the i-di-ot who prai-ses, with en-thu-si-as-tic tone, All

Piano

45

Ko-Ko

cen-tu-ries but this, and ev'-ry coun-try but his own; And the la-dy from the prov-in-ces, who ders-ses like a guy, And "who

Piano

49

Ko-Ko

does-n't think she dan-ces but would ra-ther like to try;" And that sin-gu-lar an-o-ma-ly, the

Piano

52

Ko-Ko

la - dy no - vel - ist - I don't think she'd be miss'd - I'm sure she'd not be miss'd! As

Piano

55

Ko-Ko

vic - tim must be found, if you'll on - ly look a round, There are crim - in - als at largem And e -

Piano

f

58

Ko-Ko

-nough to fill a barge, whos swift de - cap - it - a - tion would be hail'd with ac - claim - a - tion, If ac -

Piano

61

Ko-Ko

-comp - lish'd by the na - tion at a rea - son - a - ble charge! And that

Piano

64

Ko-Ko

Ni-si Pri-us nui-sance, who just now is ra-ther rife, The Ju - di-cial hu-mor-ist- I've got him on the list! All

Piano

p

68

Ko-Ko

fun - ny fel-lows, com-ic men, and clowns of pri-vate life- They'd none of 'em be miss'd- they'd

Piano

71

Ko-Ko

none of 'embe miss'd! And a - po - lo - ge - tic stses-men of a com - pro-mis-ing kind, Such as

Piano

74

Ko-Ko

what-d'ye call him- Thing 'em-bob, and like-wise Ne-ver Mind, And 'St - 'st - 'st-and What's-his-name, and

Piano

77

Ko-Ko

al - so You-know-who- The task of fill - ing up the blanks I'd ra - ther leave to you. But it

Piano

80

Ko-Ko

real - ly does - n't mat - ter whom you put up - on the list, For they'd

Piano

82

Ko-Ko

none of 'em be miss'd- they'd none of 'em be miss'd! As a

Piano

84

Ko-Ko

vic - tim must be found, if you'd on - ly look a - round, There are cri - min - als at large, And e-

Piano

f

87

Ko-Ko

-nough to fill a barge, Whos swift de-cap - i - ta - tion would be hail'd with ac - clai - ma - tion if ac -

Piano

90

Ko-Ko

-com - plish'd by the nat - ion at a rea - son - ab - le charge!

Piano

93

Piano