**LIST AND LEARN**

**INTRO**

The curtains open, to reveal Fiametta, Vittoria and Giulia binding posies of roses.

Caroline, Debbie and Jane enter USL. Get flowers from Tina.

Nikki and Sarah F enter DSR. Get flowers from Sarah B.

Cathie, Suzanne and Catherine enter USR. Get flowers from Jackie.

Kim, Kate, Eleanor enter DSL. Get flowers from Tina.

Once you are on stage with your flowers, start arranging them into a bouquet.

**List and learn,**

Hold flowers. On pause – smell roses

**List and learn,**

Hold flowers up to chest

**List and learn, ye dainty roses,**

Step ball change right, step ball change left

**Roses white**

SL turn in to centre

**And roses red,**

SR turn in to centre

**Why we bind you into posies**

Facing centre, step ball change US, step ball change DS

**Ere your morning bloom has fled**

Step behind, side, front to turn back to the front

**By a law of maiden's making,**

**Accents of a heart that's aching,**

Step together (x4) to cluster in middle

**Even though that heart be breaking,**

Throw hands away to the left

**Should by maiden be unsaid:**

Bring flowers up to left of face to whisper

**INSTRUMENTAL**

Skip back to your original place

**Though they love with love exceeding,**

Bring your roses to your chest

**They must seem to be unheeding —**

To each other

**Go ye then and do their pleading,**

Extend arms forward

**INSTRUMENTAL**

Step outside, tap forwards

Step inside, tap forwards

**Roses white and roses red!**

Tap your bouquet gently to the left then the right

**List and learn,**

Hold bouquet up to your chest

**List and learn, ye dainty roses,**

**Roses white and roses red,**

**Why we bind you into posies**

**Ere your morning bloom has fled.**

(As before)

**List and learn, list and learn,**

Bouquet goes out to the front and then back to your chest

**Roses white and roses red,**

Tap your bouquet gently to the left then the right

**Roses,**

Holding bouquet in your right hand, sweep it round at chest height from left to right

**Oh list, list and learn,**

Bouquet still in right hand, back to chest.

Left hand comes to bouquet too

**List and learn,**

Hands extend forwards

**Oh, roses white and red!**

Bouquets back to chest

**INSTRUMENTAL**

Step to the outside, tap to the front

Step to the inside, tap to the front

Three step turn towards the outside (except Jackie)

**Two there are for whom in duty,**

**Every maid in Venice sighs —**

**Two so peerless in their beauty**

**That they shame the summer skies**

Other four groups sit down and get start binding their bouquets.

All sigh.

Tina to back of stage to retrieve more flowers.

**We have hearts for them, in plenty,**

To Sarah

**They have hearts, but all too few,**

To Tina

**We, alas, are four-and-twenty!**

**They, alas, are only two!**

**We, alas!**

**Alas!**

**Are four-and-twenty,**

SR groups left hand to face and lean in

**They, alas!**

**Alas**

**Are only two.**

SL groups right hand to face and lean in

**They, alas, are only two, alas!**

Stand back up, despairingly

**Now ye know, ye dainty roses,**

**Roses white and roses red,**

**Why we bind you into posies,**

**Ere your morning bloom has fled,**

As before

**Now ye know,**

Bouquets out to front

**now ye know,**

Bouquets to chest

**Roses white and roses red!**

Tap your bouquet gently to the left then the right

**Roses,**

Bouquets in right hand sweep left to right at chest height

**Oh now,**

Bouquets to chest in right hand

**now ye know,**

Left hand comes to bouquet too

**Now ye know,**

Hands extend forwards

**Oh, roses white and red.**

Bouquets back to chest

**INSTRUMENTAL**

Step to the outside, tap to the front

Step to the inside, tap to the front

Three step turn towards the outside