

# Happy are we in our loving frivolity

Original Act II opening of The Sorcerer

W S Gilbert

Arthur Sullivan

1 *Allegro vivace ma non troppo*

Piccolo

Flute

Oboes

Clarinet in A

Bassoon

French Horns(F)

Trumpet in A

Trombone

*2d Tb originally for euphonium*

Percussion

Chorus

Violin I

Violin II

Viola

Cello/Bass

*pizz.*

*f*

*unis.*

*arco*

*f*

*f*

*f*

1

7

Pic

Flt

Ob.

Cl. (A)

Bsn.

Vn.I

Vn.II

Va.

Vc/Bs

13

Pic

Flt

Ob.

Cl. (A)

Bsn.

Vn.I

Vn.II

Va.

Vc/Bs

19

Pic

Flt

Ob.

Cl. (A)

Bsn.

Vn.I

Vn.II

Va.

Vc/Bs

*p*

*l.*

25

Pic

Flt

Ob.

Cl. (A)

Bsn.

Vn.I

Vn.II

Va.

Vc/Bs

31

Pic

Flt

Ob.

Cl. (A)

Bsn.

Hns. (F)

Vn.I

Vn.II

Va.

Vc/Bs

This musical score page contains measures 31 through 35. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments are arranged in two systems. The first system includes Piccolo (Pic), Flute (Flt), Oboe (Ob.), Clarinet (A) (Cl. (A)), and Bassoon (Bsn.). The second system includes Horns (F) (Hns. (F)), Violin I (Vn.I), Violin II (Vn.II), Viola (Va.), and Violoncello/Double Bass (Vc/Bs). The Piccolo and Flute parts are identical, starting with a rest in measure 31 and entering in measure 32 with a melodic line. The Oboe part has a melodic line starting in measure 31. The Clarinet (A) and Bassoon parts have a melodic line starting in measure 31. The Horns (F) part has a melodic line starting in measure 34. The Violin I part has a melodic line starting in measure 31. The Violin II part has a rhythmic accompaniment of eighth notes starting in measure 31. The Viola part has a rhythmic accompaniment of eighth notes starting in measure 31. The Violoncello/Double Bass part has a rhythmic accompaniment of eighth notes starting in measure 31.

37

Pic

Flt

Ob.

Cl. (A)

Bsn.

Hns. (F)

Chor

Vn.I

Vn.II

Va.

Vc/Bs

*pizz.*

Hap - py are we in our lov - ing fri - vol - i - ty, Hap - py and jol - ly as peo - ple of qual - i - ty;

43

Pic

Flt

Ob.

Cl. (A)

Bsn.

Chor

Vn.I

Vn.II

Va.

Vc/Bs

Love is the source of all joy to hu - man - i - ty.

49

Pic

Flt

Ob.

Cl. (A)

Bsn.

Chor

Mon - ey pos - i - tion and rank are a van - i - ty;

Vn.I

Vn.II

Va.

Vc/Bs

55

Pic

Flt

Ob.

Cl. (A)

Bsn.

Chor

Year af - ter year we've been wait - ing and tar - ry - ing.

With - out ev - er think - ing of lov - ing or mar - ry - ing.

Vn.I

Vn.II

Va.

Vc/Bs

61

Pic

Flt

Ob.

Cl. (A)

Bsn.

Hns. (F)

Chor

Tho' we've been hith-er - to deaf, dumb and blind to it, It's

Vn.I

Vn.II

Va.

Vc/Bs

67

Pic

Flt

Ob.

Cl. (A)

Bsn.

Hns. (F)

Tpt. (A)

Trb.

Perc.

Chor

Vn.I

Vn.II

Va.

Vc/Bs

*p*

*f*

*Triangle*

Hap - py are we in our lov - ing fri - vol - i - ty,

pleasant e - nough when you've made up your mind to it.

73

Pic

Flt

Ob.

Cl. (A)

Bsn.

Hns. (F)

Tpt. (A)

Trb.

Perc.

Chor

Vn.I

Vn.II

Va.

Vc/Bs

Hap - py and jol - ly as peo - ple of qual - i ty; Tho' we've been hith - er - to deaf, dumb and blind to it.

Detailed description: This page of a musical score, numbered 73, contains parts for various instruments and a choir. The woodwind section includes Piccolo, Flute, Oboe, Clarinet in A, and Bassoon. The brass section includes Horns in F, Trumpets in A, and Trombones. Percussion is indicated by a single staff. The choir part includes vocal lines with lyrics: "Hap - py and jol - ly as peo - ple of qual - i ty; Tho' we've been hith - er - to deaf, dumb and blind to it." The string section includes Violin I, Violin II, Viola, and Violoncello/Double Bass. The score is written in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The woodwinds and strings play rhythmic patterns, while the choir provides the vocal melody.



82

Pic

Flt

Ob.

Cl. (A)

Bsn.

Hns. (F)

Tpt. (A)

Trb.

Perc.

Chor

Vn.I

Vn.II

Va.

Vc/Bs

ver - y say we, Pleas - ant e - nough, say we.

This page of a musical score, numbered 82, contains staves for various instruments and a choir. The woodwind section includes Piccolo, Flute, Oboe, Clarinet (A), and Bassoon. The brass section includes Horns (F), Trumpets (A), and Trombones. The percussion part is indicated by a single staff. The choir part includes vocal lines with lyrics: "ver - y say we, Pleas - ant e - nough, say we." The string section includes Violin I, Violin II, Viola, and Violoncello/Double Bass. The score is written in a key signature of two sharps (F# and C#) and a common time signature.

88

Pic  
Flt  
Ob.  
Cl. (A)  
Bsn.  
Hns. (F)  
Tpt. (A)  
Trb.  
Perc.  
Vn.I  
Vn.II  
Va.  
Vc/Bs

Detailed description: This page of a musical score covers measures 88 to 94. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is arranged in systems. The first system includes Piccolo, Flute, Oboe, Clarinet (A), and Bassoon. The second system includes Horns (F), Trumpet (A), and Trombone. The third system includes Percussion. The fourth system includes Violin I, Violin II, Viola, and Violoncello/Double Bass. The Piccolo, Flute, and Violin I parts play a melodic line of eighth notes. The Oboe part has a long, sustained note. The Clarinet (A) and Bassoon parts play a rhythmic pattern of eighth notes. The Horns (F) part plays a rhythmic pattern of eighth notes. The Trumpet (A) and Trombone parts play a rhythmic pattern of eighth notes. The Percussion part is mostly silent, with a single note at the end of measure 94. The Violin II, Viola, and Violoncello/Double Bass parts play a rhythmic pattern of eighth notes.