**GOOD MORROW PRETTY MAIDS**

**INSTRUMENTAL MUSIC**

Men enter, in good spirits.

From DSL: Ian S and Paul
From USL: Stephen and Philip

From DSR: Richard and Warren

From USR: Andrew, Ian N, Laurie

**Francesco.**

**Good morrow, pretty maids; for whom prepare ye**

**These floral tributes extraordinary?**

Richard, USR (with Warren)

Men - you think it’s for you

**(Jackie) For Marco and Giuseppe Palmieri,**

**The pink and flower of all the Gondolieri.**

Men look disappointed

Girls, swoon at the mention of their names

**(Sarah) They're coming here, as we have heard but lately,**

**To choose two brides from us who sit sedately.**

Women have been busy swooning amongst themselves.

On the word sedately, all bring bouquets up and try to look as bridal as possible.

**Antonio.**

**Do all you maidens love them?**

**(All girls) Passionately!**

All girls turn towards Ian – passionate poses

**Antonio.**

**These gondoliers are to be envied greatly!**

Ian addressing Paul

**Giorgio.**

**But what of us, who one and all adore you?**

**Have pity on our passion, we implore you!**

Richard kneels down to Jackie

**(Jackie) These gentlemen must make their choice before you;**

Turns away and walks DSL

**(Tina) In the meantime we tacitly ignore you.**

**When they have chosen two that leaves you plenty —**

Tina looks as if she’ll take his hand, but is just teasing, and turns and walks to join Jackie

**(Sarah) Two dozen we, and ye are four-and-twenty.**

Sarah goes to join Jackie and Tina

**(Fiametta & Vittoria & Giulia) Till then, enjoy your dolce far niente.**

On then: Bouquets up. On enjoy: Turn to the left. Dolce Far niente: They tap bouquets three times

Antonio.

**With pleasure, nobody contradicente!**

Ian gathers the men, ready for their big song.