

Exeter St Davids Players "Iolanthe" audition pieces

THE LORD CHANCELLOR

Musical numbers: Act II, No. 7, RECITATIVE & SONG (*Lord Chancellor*) "Love, unrequited" Dialogue: immediately following "Love, unrequited"

EARL OF MOUNTARARAT

Musical numbers: Act II, No. 3, SONG (*Lord Mountararat & Chorus*) "When Britain really ruled the waves" Dialogue immediately following "Oh foolish fay" up until the start of "Though p'r'aps I may incur your blame" Also Dialogue: immediately following "Love, unrequited"

EARL TOLLOLLER

Musical Numbers: Act I, No.10, CHORUS OF PEERS & SONG (*Lord Tolloller*) "Spurn not the nobly born" Dialogue immediately following "Oh foolish fay" up until the start of "Though p'r'aps I may incur your blame" Also Dialogue: immediately following "Love, unrequited"

PRIVATE WILLIS (*of the Grenadier Guards*)

Musical numbers: Act II, No. 1, SONG (*Private Willis*) "When all night long" Dialogue: Section immediately before "Oh foolish fay" leading in to Fairy Queens solo.

STREPHON (*an Arcadian Shepherd*)

Musical Numbers: Act I, No. 4a, SOLI (*Phyllis & Strephon*) DUET (*Phyllis & Strephon*) "Good morrow, good lover", Act I, No. 5, "None shall part us" Dialogue immediately following "Good morrow, good lover" leading in to "None shall part us" Dialogue immediately after "If we're weak enough to tarry

QUEEN OF THE FAIRIES

Musical numbers: Act II, NO. 5, SONG (*Queen with Chorus of Fairies*) "Oh, foolish fay" Finale Act 1 "Bearded by these puny mortals!" (pg 102 or 106 depending on vocal score) (Continue until Phyllis's entrance on page 107) Dialogue: Section immediately before "Oh foolish fay" leading in to song.

IOLANTHE (*a Fairy, Strephon's Mother*)

Musical numbers: Act II, No. 10, RECIT. & BALLAD (*Iolanthe*) "My Lord, a suppliant at your feet" Dialogue immediately after "If we're weak enough to tarry"

CELIA

Musical numbers: Act I, No. 1, first solo, Act II, No. 4, "In vain to us you plead" solo Dialogue immediately

following opening number until the entrance of the Fairy Queen.

LEILA

Musical numbers: Act I, No. 1, first solo, Act II, No. 4, “In vain to us you plead” solo Dialogue immediately following opening number until the entrance of the Fairy Queen.

FLETA

Dialogue immediately following opening number until the entrance of the Fairy Queen.

PHYLLIS (*an Arcadian Shepherdess and Ward of Chancery*)

Musical Numbers: Act I, No. 4a, SOLI (*Phyllis & Strephon*) DUET (*Phyllis & Strephon*) “Good morrow, good lover” Act I, No. 5, “None shall part us” Act I Finale, “For Riches and Rank” (pg 88 or 91 depending on vocal score) continuing in to “To you I give my Heart so Rich” until second stanza (pg 90 or 93 depending on vocal score) when the chorus enter with “lucky Little Lady” Dialogue: immediately following “Good morrow, good lover” leading in to “None shall part us” Dialogue: immediately following “Oh foolish fay” up until the start of “Though p'r'aps I may incur your blame” Dialogue: immediately after “If we're weak enough to tarry”