

Charity begins at Home *for Vio*

No. 1 Duet

Blade 10

Violin I

Cor brios

mf

2


3

3

3

3

Repeat for Curtains



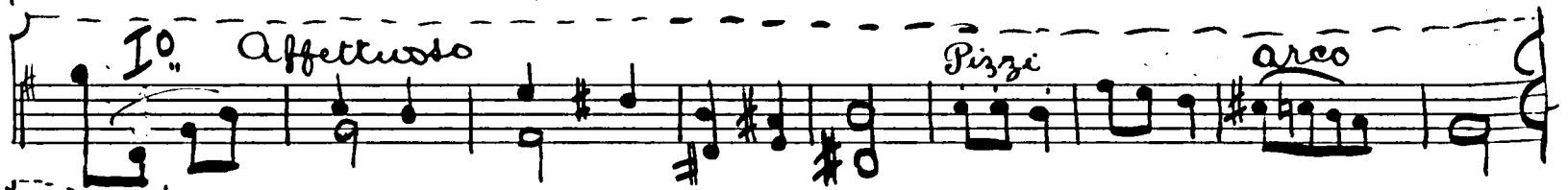
Voice



1^o Affettuoso

Pizz

arco



2nd time

Pizz

arco



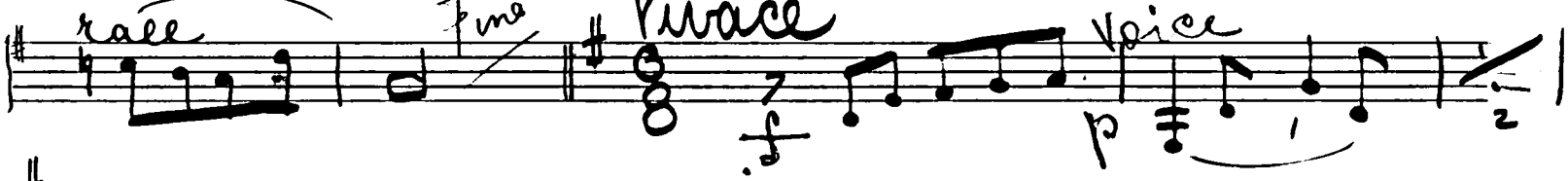
rall

Fine

Vivace

voice

p



3



V. S.

1 Vio

bes

rall

No 2

Mutes The Pump

Andante

pp

faster

acell

Volk Bass

ppp

No 3

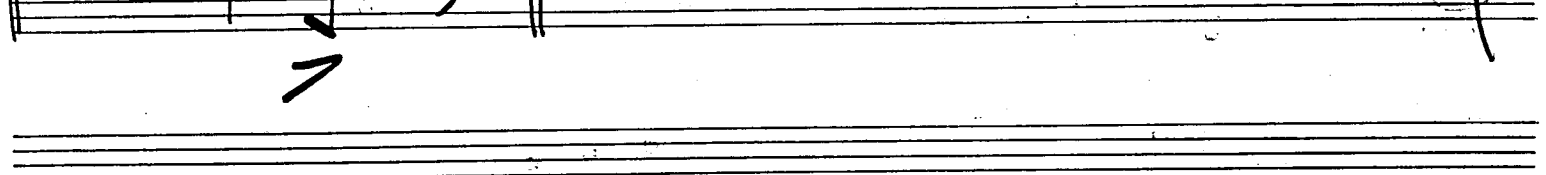
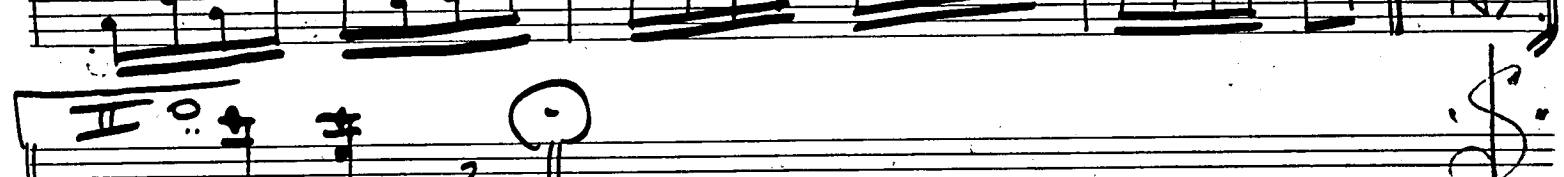
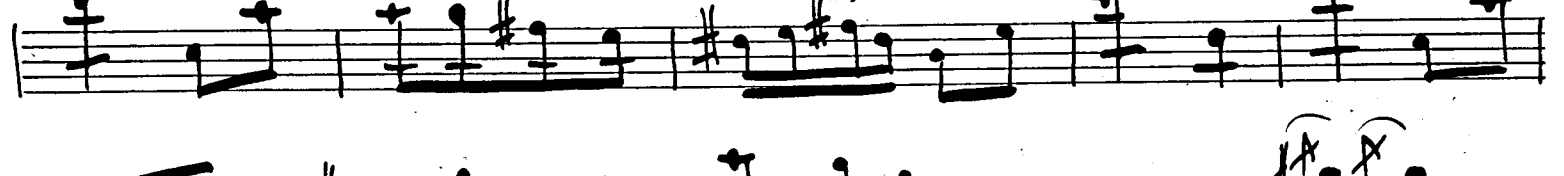
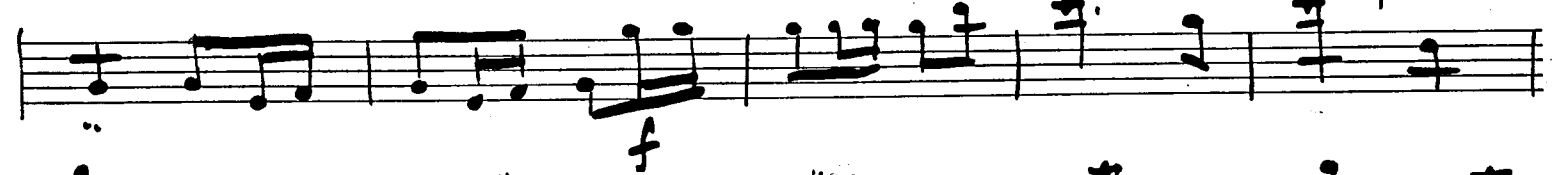
out

The Beadle

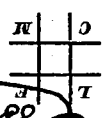
All^o pomposo



Voce



No 4 *Emerald* Charity Boy



1st time ad lib: {between and after verses twice}

Musical notation for the first staff, including a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The staff contains a melodic line with various note values and rests. A large stylized 'S' symbol is written over the beginning of the staff. The word 'FIN' is written at the end of the staff.

Voice staff with a treble clef and a key signature of one sharp (F#). It contains a vocal line with notes and rests.

Musical notation for the second staff, continuing the melody from the first staff.

Musical notation for the third staff, continuing the melody from the second staff.

Musical notation for the fourth staff, continuing the melody from the third staff. It ends with a large stylized 'S' symbol.

Two empty musical staves.

No 7 Duet

Coro *Carità*

Voice

Musical notation for the first staff of the duet, featuring a treble clef, a key signature of two flats (Bb, Eb), and a 4/4 time signature. It includes a vocal line and a piano accompaniment line.

Musical notation for the second staff of the duet, continuing the melody from the first staff.

Musical notation for the third staff of the duet, continuing the melody from the second staff.

Musical notation for the fourth staff of the duet, continuing the melody from the third staff. The tempo marking 'Slow march' is written above the staff.

Musical notation for the fifth staff of the duet, continuing the melody from the fourth staff. It includes dynamic markings 'pp' and 'fz fz'.

No 8

Quintet

Allo *mod* to $\text{G} \text{ major} \frac{4}{4}$

Voice *p* *rall*

Forte

8va Bass

Cello

8va Bass

No 9

Quartette Twinkle Twinkle

Moderato Assai

mf

1º

2º

Voice

rept 3 times play

No 10

Finale

All.
4/4

Voce

6/8

rall f

Finis