

# 6a. (22) Away Remorse

warning: My poor master, you are not well.

cue: Not a word, but obey! Fly!

1 *Allegro risoluto*

Flute I *f* *Recit*

Flute II/Piccolo *Flute 2* *f* *To Piccolo* *Recit*

Oboes *f* *Recit*

Clarinet I in A *in A* *f* *Recit*

Clarinet II in A *in A* *f* *Recit*

Bassoon

French Horns in D *Recit*

Trumpet I in Bb *f* *Recit*

Trumpet II in Bb *Recit*

Percussion I *Recit*

Robin *f*  
A - way, Re - morse! Com - punc - tion, hence! Go, mo - ral

Violin I *f* *Recit*

Violin II *f* *Recit*

Viola *f* *Recit*

Cello/Bass *f* *Recit*

6

Robin Force! Go, Pen - i - tence! To Vir - tue's plea A long fare -

Vn.I *sf*

Vn.II *sf*

Va. *sf*

Vc./Bs

11

Robin well. Pro - pri - e - ty, I ring your

Vn.I

Vn.II

Va.

Vc./Bs

14

Robin knell! Come, guilt - i - ness of dead - liest

Vn.I

Vn.II

Va.

Vc./Bs

17

Robin hue! Come, des - p'rate deeds of der - ring -

Vn.I

Vn.II

Va.

Vc./Bs

*Repeat 3 times*

Fl. I

Musical staff for Fl. I. It begins with a whole rest, followed by a key signature change to A major and a time signature change to 6/8. The staff contains a series of eighth notes in the final measure, marked with a forte dynamic.

*f*

Fl2/Pic

Musical staff for Fl2/Pic. It begins with a whole rest, followed by a key signature change to A major and a time signature change to 6/8. The staff contains a series of eighth notes in the final measure, marked with a forte dynamic and the word "Piccolo".

*Piccolo*

*f*

*Repeat 3 times*

Ob.

Musical staff for Ob. It begins with a whole rest, followed by a key signature change to A major and a time signature change to 6/8. The staff contains a series of eighth notes in the final measure.

*Repeat 3 times*

Cl. I

Musical staff for Cl. I. It begins with a whole rest, followed by a key signature change to A major and a time signature change to 6/8. The staff contains a series of eighth notes in the final measure, marked with a forte dynamic.

*f*

*Repeat 3 times*

Cl. II

Musical staff for Cl. II. It begins with a whole rest, followed by a key signature change to A major and a time signature change to 6/8. The staff contains a series of eighth notes in the final measure.

*Repeat 3 times*

Bsn.

Musical staff for Bsn. It begins with a whole rest, followed by a key signature change to A major and a time signature change to 6/8. The staff contains a series of eighth notes in the final measure.

Hns. in D

Musical staff for Hns. in D. It begins with a whole rest, followed by a key signature change to A major and a time signature change to 6/8. The staff contains a series of eighth notes in the final measure.

Tpt. I

Musical staff for Tpt. I. It begins with a whole rest, followed by a key signature change to A major and a time signature change to 6/8. The staff contains a series of eighth notes in the final measure.

*Repeat 3 times*

Tpt II

Musical staff for Tpt II. It begins with a whole rest, followed by a key signature change to A major and a time signature change to 6/8. The staff contains a series of eighth notes in the final measure.

*Repeat 3 times*

Perc. I

Musical staff for Perc. I. It begins with a whole rest, followed by a key signature change to A major and a time signature change to 6/8. The staff contains a series of eighth notes in the final measure, marked with the word "Triangle".

*Triangle*

*Repeat 3 times*

Robin

Musical staff for Robin. It begins with a whole rest, followed by a key signature change to A major and a time signature change to 6/8. The staff contains a whole note in the final measure, marked with the word "do!".

*do!*

Vn. I

Musical staff for Vn. I. It begins with a whole rest, followed by a key signature change to A major and a time signature change to 6/8. The staff contains a series of eighth notes in the final measure.

*Repeat 3 times*

Vn. II

Musical staff for Vn. II. It begins with a whole rest, followed by a key signature change to A major and a time signature change to 6/8. The staff contains a series of eighth notes in the final measure.

*Repeat 3 times*

Va.

Musical staff for Va. It begins with a whole rest, followed by a key signature change to A major and a time signature change to 6/8. The staff contains a series of eighth notes in the final measure.

*Repeat 3 times*

Vc./Bs

Musical staff for Vc./Bs. It begins with a whole rest, followed by a key signature change to A major and a time signature change to 6/8. The staff contains a series of eighth notes in the final measure, marked with a forte dynamic and the number "3".

*Repeat 3 times*

*f*

*II, III*

*I.*

Fl. I

Fl2/Pic

Ob.

Cl. I

Cl. II

Bsn.

Hns. in D

Tpt. I

Tpt II

Perc. I

Robin

Vn.I

Vn.II

Va.

Vc./Bs

Hence - forth all the crimes that I  
 Ye well - to - do squires, — who who  
 Ye sup - ple - M P's, who go

27

Robin

find in the Times I've prom - ised to per - pe - trate dai - ly; To  
 live in the shires, Where pet - ty dis - tinc - tions are vi - tal, Who  
 down on your knees, Your pre - cious i - den - ti - ty sink - ing, And

Vn.I

Vn.II

Va.

Vc./Bs

30

Robin

mor - row I start with a pet - ri - fied heart, On a reg - u - lar course of Old  
 found Ath - en - ae - ums and lo - cal mu - se - ums, With views to a bar - o - net's  
 vote black or white as your lead - ers in - dite (Which saves you the trou - ble of

Vn.I

Vn.II

Va.

Vc./Bs

Fl. I

Fl2/Pic

Ob. *Solo*

Cl. I

Cl. II *p*

Bsn. *p*

Hns. in D

Tpt. I

Tpt. II

Perc. I

Robin

Vn. I

Vn. II

Va. *en dehors*

Vc./Bs.

Bail - ey. There's con - fi - dence trick - ing, bad coin, pock - et - pick - ing, Adn  
 ti - tle. Ye butch - ers and bak - ers can - dle - stick mak - ers Who  
 think - ing), For your coun - try's good fame, her re - pute, or her shame, You

Fl. I

Fl2/Pic

Ob.

Cl. I

Cl. II

Bsn.

Hns. in D

Tpt. I

Tpt II

Perc. I

Robin

Vn.I

Vn.II

Va.

Vc./Bs

sev - er - al oth - er dis - grac - es. There's \_\_\_\_\_ pos - tage stamp prig - ging, and  
sneer at all things that are - trad - ey. Whose \_\_\_\_\_ mid - die class lives are em -  
don;t care the snuff of a can - dle. But you're paid for your game when you're

Fl. I

Fl2/Pic

Ob.

Cl. I

Cl. II

Bsn.

Hns. in D

Tpt. I

Tpt II

Perc. I

Robin

Vn.I

Vn.II

Va.

Vc./Bs

then, bar told - thim rased that - ble by your - rig - ging, wifes name Will - The Who be - three long card to by - de - lu - sion as - "My La - dy." rac - es! han - die



42

B

Fl. I

Fl2/Pic

Ob.

Cl. I

Cl. II

Bsn.

Hns. in D

Tpt. I

Tpt II

Perc. I

Robin

Vn.I

Vn.II

Va.

Vc./Bs

Oh! a bar - o - net's rand is ex - ceed - ing - ly nice, But the  
 Oh al - low me to of - fer a word of ad - vice, The  
 Oh al - low me to give you a word of ad - vice. The

Fl. I

Fl2/Pic

Ob.

Cl. I

Cl. II

Bsn.

Hns. in D

Tpt. I

Tpt II

Perc. I

Robin

Vn.I

Vn.II

Va.

Vc./Bs

ti - tle's un - com - mon - ly dear at the price!  
 ti - tle's un - com - mon - ly dear at the price!  
 ti - tle's un - com - monly dear at the price!

Fl. I

Fl2/Pic

Ob.

Cl. I

Cl. II

Bsn.

Hns. in D

Tpt. I

Tpt. II

Perc. I

Robin

Vn. I

Vn. II

Va.

Vc./Bs.

*p*

*p*

*Fast change to Bb*

*Fast change to Bb*

Detailed description: This is a page of a musical score for an orchestra, numbered 48. It features 15 staves for various instruments. The top staff is for Flute I (Fl. I). The second staff is for Flute 2/Piccolo (Fl2/Pic). The third staff is for Oboe (Ob.). The fourth and fifth staves are for Clarinet I (Cl. I) and Clarinet II (Cl. II) respectively. The sixth staff is for Bassoon (Bsn.). The seventh staff is for Horns in D (Hns. in D), with a dynamic marking of *p*. The eighth and ninth staves are for Trumpet I (Tpt. I) and Trumpet II (Tpt. II). The tenth staff is for Percussion I (Perc. I). The eleventh staff is for Robin, which is mostly silent. The twelfth and thirteenth staves are for Violin I (Vn. I) and Violin II (Vn. II). The fourteenth staff is for Viola (Va.). The fifteenth staff is for Cello/Double Bass (Vc./Bs.). The score is in 4/4 time and has a key signature of one sharp (F#). There are four measures on the page. The first three measures are in the key of D major. In the fourth measure, there is a key change to B-flat major, indicated by the text "Fast change to Bb" written above the Clarinet I and Clarinet II staves. The dynamic marking *p* (piano) is present in the Horns in D staff in the first and third measures.