

St David's Players - 'Patience' - 2016

Principal audition pieces

Character	Vocal sections <i>Page numbers from Chappell vocal score</i>	Dialogue sections <i>Page numbers from Ian Bond's libretto on the website</i>
Colonel Calverley	Pages 24-29 'If you want a receipt..' - verse 1	Pages 7 - 8 (Colonel) ' <i>Well here we are once more.....(Duke) The thought was rapture and here I am</i> '
Major Murgatroyd	Pages 120-122 - 'It's clear that medieval art...' - verse 1 Pages 126-127 - 'In that case unprecedented...'	Pages 7 - 8 (Colonel) ' <i>Well here we are once more.....(Duke) The thought was rapture and here I am</i> '
The Duke of Dunstable	Pages 66-68 'Your Maiden hearts' Page 126 - 'If Saphir I choose to marry...' and Pages 120-122 - 'It's clear that medieval art...' - verse 1	Pages 7 - 8 (Colonel) ' <i>Well here we are once more.....(Duke) The thought was rapture and here I am</i> '
Reginald Bunthorne	Pages 45-49 - recit 'Am I alone?' 'If you're anxious for to shine...' verse 1	Pages 16 -17 (Bunthorne) ' <i>Ah Patience come hither.....Patience farewell</i> ' Pages 40 - 41 (Bunthorne) ' <i>Everything has gone wrong with me.....You will? Jane, there's a great deal of good in you after all</i> '
Archibald Grosvenor	Pages 107 - 109 'A magnet hung in a hardware shop..' - verse 1	Pages 21 - 22 (Grosvenor) ' <i>Patience, can it be that you don't recognise me?.....madly loved at first sight by every woman I come across!</i> '
The Solicitor	None	No dialogue
Lady Angela	Pages 8-9 - 'Love feeds on hope..' Page 33 - 'Mystic poet, hear our prayer..'	Page 2 - (Angela) ' <i>There is a strange magic.....(Jane) the milkmaid's triumph would be short indeed</i> '
Lady Saphir	Page 35 - 'Though so excellently wise..'	Page 2 - (Angela) ' <i>There is a strange magic.....(Jane) the milkmaid's triumph would be short indeed</i> '
Lady Ella	Pages 10-11 - 'Go breaking heart..' Pages 80-84 - 'I hear the soft note...'	Page 2 - (Angela) ' <i>There is a strange magic.....(Jane) the milkmaid's triumph would be short indeed</i> '
Lady Jane	Pages 101-104 - recit and song - 'Sad is that woman's lot..'	Page 2 - (Angela) ' <i>There is a strange magic.....(Jane) the milkmaid's triumph would be short indeed</i> ' Pages 40 - 41 (Bunthorne) ' <i>Everything has gone wrong with me.....You will? Jane, there's a great deal of good in you after all</i> '

Patience	Pages 13-17 - recit 'still brooding...' and song - 'I can not tell what.....'	Page 16 -17 (Bunthorne) ' <i>Ah Patience come hither.....Patience farewell</i> ' Pages 21 - 22 (Grosvenor) ' <i>Patience, can it be that you don't recognise me?.....madly loved at first sight by every woman I come across!</i> '
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Movement There will be two 8 bar sections of movement (one for the men and one for the women) taught at the audition for all to learn and do together.