

**St David's Players 'The Grand Duke' October 2019**

**Summary of cuts to the principal audition pieces**

**Note - 'As written'** when it appears below means - as written in the document listing the audition pieces (not as in the full score or libretto)

<b>Character</b>	<b>Cuts to Music</b>	<b>Cuts to Dialogue</b>
<b>Rudolph -</b> The Grand Duke	1. Reduce to one verse by cutting from the middle of v 1 to the middle of v 2 V 1 - as written until 'Creepy, creepy' p63 - top stave 8 bars before B Then cut to verse 2 page 64 bottom stave start with 2 quavers before E 'When you doubt if your head is your own'	As written
<b>Ernest Dummkoph -</b> Theatre manager	As written (chorus not needed)	Page 8 - cut (Ernest) 'I scarcely dared even to hope .....(Julia) ..... 'I shall have to do it'
<b>Ludwig -</b> Lead Actor	P 104 - Cut the first verse of Ludwig's song and refrain by the chorus - hence sing the recit and then go straight verse 2 'In the period Socratic.....Audition piece ends at ..... undecorous days' p106 (The pronunciation of the Greek is given as a foot note in the libretto)	As written
<b>Dr Tannhauser -</b> Notary	As written (chorus not needed)	As written
<b>The Prince of Monte Carlo</b>	As written	Cuts to phrases in the Prince's speech at the top of page 61 so that the speech reads as below - <i>Very true. Confined for the last two years within the precincts of my palace, I devoted my enforced leisure to a study of the doctrine of chances - and this led to the discovery of a singularly fascinating little round game which I have called Roulette, and by which, in one sitting, I won no less than five thousand francs! My first act was to pay my debts, my second, to engage a good useful working set of second-hand nobles - and my third, to hurry you off to Pfennig Halbpennig as fast as a train de luxe could carry us!</i>
<b>The very well known costumier</b>	As written	See cuts to the Prince's speech as above

<b>Herald</b>	As written	No dialogue required
<b>The Princess of Monte Carlo</b>	As written	See cuts to the Prince's speech as above
<b>The Baroness von Krakenfeldt</b>	As written (chorus not needed)	As written
<b>Julia Jellicoe</b>	As written	Page 8 - cut (Ernest) 'I scarcely dared even to hope .....(Julia) ..... 'I shall have to do it' Additional note - the opening of the melodrama speech (p47) the words - ' <i>I have a rival! Frenzy thrilled, I find you both together!</i> ' which appear in the libretto but not in the vocal score will be included.
<b>Lisa</b>	Reduce to one verse by cutting from the middle of verse one to the middle of verse 2 V 1 sing to 'and O so sentimental p111 top stave and start again in verse 2 at 'To contradict a character so rich, then sing to the end, but adjust the words in the chorus from 'that' to 'a' each of the 4 times it appears. This simply means that in the sixth bar at the top of page 111, you move from the words of verse one to those of verse 2 directly below. The band will play the music as for verse 2, so omit first time bar and go straight to 2nd time bar at the end of the song.	As written
<b>Girls -Olga, Gretchen. Bertha, Elsa, Martha</b>	As written	As written
<b>Chamberlains</b>	As written	No dialogue required
<b>Supernumeraries</b>	As written	Dialogue only required for Viscount Mentone (one line on p61 - will be played as footnote!)