

# St David's Players 'The Grand Duke' 2019

## Principal Audition Pieces

- The audition date is Sunday 26th May from 2:00pm at Kalendar Hall in South Street. A rough timetable will be drawn up when we know how many people will be auditioning.
- Please make sure that you have completed and returned an audition application form by Tuesday 21st May at the latest.
- A reminder that you must be a paid up member of the company before auditioning.
- The audition pieces contain the cuts that we have made - so that we are consistent throughout the rehearsal period (they are notified in a separate document available on the website, or can be emailed to you individually if requested)
- It is not a requirement that you learn the audition pieces off by heart, though you are welcome to do so if you wish. Many people find it less intimidating to have the book with them and we are looking for potential, not 'the finished product', so please feel free to do whatever suits you.
- If a very large number of people wish to audition (which will be lovely) we may stop you before the end of the set piece - please do not feel offended or worried if we do, or that this is of significance in terms of final decisions, it will just be because of time issues.
- There will be two 8 bar sections of movement (one for the men and one for the women) taught at the audition for all to learn and do together.

Character	<b>Vocal Sections</b> <i>Page numbers from Chappell vocal score</i>  <i>The notes below give the number, page number and first line of the section from which the audition piece is selected.</i> <i>The details in bold print show which part of that number will be required.</i>	<b>Dialogue Sections</b> <i>Page numbers from Ian Bond's libretto on the website</i>
<b>The Grand Duke - Rudolph</b>	1. No 11 p 62 solo - 'When you find you're a broken down critter' <b>Page 62-65 One verse of the song (as cut notified)</b> 2. No 10, p54- Duet with Baroness - As o'er our penny roll <b>Page 60- from 'Then let us be modest and merry' top of the page to the end of the song</b>	p21-22 (Baroness) 'Rudolph, don't. What in the world are you thinking of? .....           (Baroness) <i>It came wrapped round my breakfast'</i>

<b>Ernest Dummkopf</b>	1. No 3 p15 solo 'Were I a King...' <b>p15-17 First verse of the song</b> 2. No 20 p130 Duet with Julia - 'If the light of love's lingering embers' <b>from p133 one beat before E ' Julia - 'Well spectre appalling' to 'good day' letter G</b>	P7-9 (Julia) <i>Herr Dummkopf, a word with you if you please.....Julia Oh I think so (Top of p 9)</i> Cut as notified
<b>Ludwig</b>	No 14 p104 Recit and song - 'Your loyalty our Ducal heartstring touches' <b>P104 Recit and verse 2 of the song 'In the period Socratic ..... undecorous days' p106 *</b> Verse 1 of the song is cut *The pronunciation of the Greek is given as a foot note in the libretto	p 2-3 (Notary) <i>Hallo! Surely I'm not late .....(Ludwig) a fundamental principle of our association.</i> and p5 (Martha) <i>Oh bother the secret sign .....(Lisa) where he puts it!</i>
<b>Dr Tannhauser - Notary</b>	No 6 - p31'About a century since' <b>p31-32 verse 1</b>	p 2-3 (Notary) <i>Hallo! Surely I'm not late .....(Ludwig) a fundamental principle of our association.</i> and p5 (Martha) <i>Oh bother the secret sign .....(Lisa) where he puts it!</i>
<b>The Prince of Monte Carlo</b>	No 27 - p 153 'Take my advice when deep in debt' <b>Verse 3 p155 'The little ball's a flirt inbred ....the bank is bound to win' - p157 where chorus enter.</b>	P60-61 (Prince) <i>Well my dear, here we are at last .... (Princess) He's a miserly little wretch, that's what he is'</i> Cuts as notified
<b>The very well-known Costumier</b>	Just his line on p 148 'I am the very well known costumier'	P60-61 (Prince) <i>Well my dear, here we are at last .... (Princess) He's a miserly little wretch, that's what he is'</i> Cuts as notified
<b>Herald</b>	No 23 p141 'The prince of Monte Carlo' <b>p141 from the beginning until the chorus enter</b> <b>P143 solo line 'The prince of Monte Carlo who is..... that prince of Monte Carlo' when chorus enter</b>	None

<b>The Princess of Monte Carlo</b>	No 25 p147 'We're rigged out in magnificent array' <b>p148 from Princess line 'With a brilliant staff' .....until the end of the first time bar p149 (solo line and top line of the ensemble)</b>	P60-61 (Prince) <i>Well my dear, here we are at last ....</i> (Princess) <i>He's a miserly little wretch, that's what he is'</i> Cuts as notified
<b>The Baroness von Krakenfeldt</b>	1. No 21 p136 'Come bumpers' <b>Verse 1 p136-138</b> 2. No 10, p54- Duet with Duke - As o'er our penny roll <b>Page 60- from 'Then let us be modest and merry' top of the page to the end of the song</b>	p21-22 (Baroness) <i>'Rudolph, don't. What in the world are you thinking of? .....</i> (Baroness) <i>It came wrapped round my breakfast'</i>
<b>Julia Jellicoe</b>	1. No 19 p124 'So ends my dream' <b>P 124 - 127 Recit and solo until 'may be shining' two bars before letter S</b> 2. No 20 p130 Duet with Ernest - 'If the light of love's lingering embers' <b>from p133 one beat before E - Julia 'Well spectre appalling' to 'good day' letter G</b>	P7-9 (Julia) <i>Herr Dummkoph, a word with you if you please.....Julia Oh I think so (Top of p 9)</i> Cut as notified  P47-48 Melodrama words <i>'I have a rival.....mad, mad, mad, mad</i> Cut as notified (without accompaniment )
<b>Lisa</b>	No 15 p110 Lisa's song after Ludwig's recit <b>p110 - 111 One verse of song 'Take care of him'</b> <b>cuts as notified</b>	p 2-3 (Notary) <i>Hallo! Surely I'm not late .....</i> (Ludwig) <i>a fundamental principle of our association.</i> and p5 (Martha) <i>Oh bother the secret sign .....</i> (Lisa) <i>where he puts it!</i>
<b>Girls (Olga, Gretchen, Bertha, Elsa, Martha)</b>	No 1 p1 Opening chorus 'Won't it be a pretty wedding' <b>p3-4 All sing all of the lines allocated to any of the girls from letter B to letter C</b>	p 2-3 (Notary) <i>Hallo! Surely I'm not late .....</i> (Ludwig) <i>a fundamental principle of our association.</i> and p5 (Martha) <i>Oh bother the secret sign .....</i> (Lisa) <i>where he puts it!</i>
<b>Chamberlains</b>	No 9 p49 Entrance of the Duke <b>Lines for tenors and basses p49 -51</b>	None

<b>Supernumeraries - 'Nobles' from Monte Carlo</b>	No 25 p147 Entrance of the Prince and Princess <b>P148-149 where the tenor and bass nobles sing to end of the first time bar</b>	None
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