

# St David's Players 'The Grand Duke' 50th Anniversary production October 2019

## Additional cuts to the Act 1 finale

### Cuts from Number 12b - Song - Julia with chorus Score - pages 83 - 87

- Page 83 - as written
- Page 84 - cut from the final note of bar 1 to the end of the first bar of page 85 (so cut Julia '*Our sister love* .....chorus '*what's the matter?*' at the top of page 85)
- Page 85 Cut chorus words '*What's the matter? what's the matter?*' in bar before letter N - but retain orchestration to run into top of page 86 (see below)
- Page 85 - at letter N , cut to the top of page 86 after the double bar line 2nd bar - time signature change and marked - *un poco più vivo* run into Julia's words '*Our duty* .....' hence the bar before N becomes the transition (with an appropriate number of beats!) to the bar after the double bar line on p86.

With these cuts, most of what appears on these pages is sung by Julia (see reconstruction below) and the chorus have only one word to sing in the very first bar on page 84 (ladies '*matter*'), nothing on page 85 and only '*Well what's the matter?*' in the middle of the bottom stave on page 86.

Page 87 is then as written.

### ***Reconstruction of the words of the whole song 12b is thus***

Julia            Then horror! horror! horror! horror! horror!

Chorus        (All) Why what's the matter? what's the matter? what's the matter? what's the matter?

Julia            Ah pity, me my comrades true,  
                  Who love, as well I know you do,  
                  This gentle child, to me so fondly dear!

Chorus        (men) Why what's the matter? (ladies) What's the matter?

Julia            Her love for him is all in all!  
                  Ah curséd fate! that it should fall unto *my* lot  
                  To break ... to break my darling's heart! ...  
                  Our duty, if we're wise we never shun,  
                  This Spartan rule applies to everyone.  
                  In theatres, as in life, each has her line -  
                  This part - The Grand Duke's wife ....

Chorus        (All) Well what's the matter?

Julia            ... (Oh agony!) is mine!

Chorus        (All) Oh *that's* the matter, *that's* the matter is it?

Julia            A maxim new I do not start -  
                  The canons of dramatic art  
                  Decree that this repulsive part -  
                  (The Grand Duke's wife) is mine!

Lisa            Can this be so?

Ludwig        I do not know, but time will show if this be so.

Chorus        (All) Time will show if this be so.

The cuts outlined above echo the comments in the Ian Bond libretto on page 35 and thus cut the lines written in blue. As his note indicates, the section is then more likely to match the band parts and thus avoids the need to write an additional section for them.