

St David's Players 'The Grand Duke' 50th Anniversary production October 2019
Principals' Thursday rehearsal schedule (first draft)

At present I have left Thursdays after 5th September blank until we see which sections (if any!) need extra polish.

Please keep them free in case of need.

It may be that we shall need to add a few more sessions to work on particularly demanding sections - we will plan these as and if needed and according to availability

There may well be occasions when I call principals for the first part of a chorus rehearsal in order to check the principal moves which occur during those sessions. I am also aware that there are a few sections which have not been covered in the schedule below (eg the dialogue on pages 68-69)

Please also note the chorus schedule (Tuesdays plus Sundays in September) - we need principals involved in those sections to be at those rehearsals.

Page numbers below are from the libretto (unless otherwise stated)

	Date	Call and Content	Place	Absences
1	27 June	All principals available Session with LS for all principals available to work on any of their music.	P. St	AC Ludwig Julia
2	4 July	Cancelled - insufficient cast available and AC away		
3	11 July	Ludwig, Notary, Lisa, Julia and Ernest, Duke (from 8:15) <ul style="list-style-type: none"> • Work on music of the three quintets (score numbers 6,7 and 8) • Block dialogue pages 13-14 and 16-17 • Talk through general positions and ideas for the whole finale • Dialogue Ludwig and the Duke - pages 27-28 • Block duel moves for Ludwig and the Duke at start of finale 	P. St	Maximillian

4	18 July	Julia, Notary, and Lisa, Baroness (from 8:30) <ul style="list-style-type: none"> • Discussion of characters • General moves for each including - <ol style="list-style-type: none"> Notary's solo no 6 'About a century since' Duet Lisa and Julia during finale to Act 1 (12c score page 87) 'O listen to me dear' Lisa's solo section in the finale to Act 1 12d (score page 90) 'The die is cast' Lisa's song in the middle of number 15 'Take care of him' Julia's recit & solo (19) 'So ends my dream' Baroness entrance in Number 17 'With fury indescribable...' Baroness no 18 'Now away to the wedding we go' Baroness - no 21 'Come bumpers ..' Baroness - moves and lines pages 65-66 	K. Hall	Duke Maximillian Ludwig Ernest
5	25 July	Duke and Baroness <ul style="list-style-type: none"> • Dialogue pages 21-23 • Duet - number 10 and closing tango • Duke - dialogue p 25 and song no. 11 	K. Hall	Ludwig
6	1 Aug	Ernest and Julia Ludwig (from 8:30) <ul style="list-style-type: none"> • Dialogue Ernest and Julia pages 7-9 • Duet Ernest and Julia No 4 'How would I play this part?' • Dialogue Ernest and Julia pages 53-54 • Duet Ernest and Julia No. 20 'If the light of love's lingering ember' • Dialogue Ludwig and Julia pages 45-46 • Duet Julia and Ludwig No 16 'Now Julia come consider it ...' (including melodrama) 	K. Hall	Maximillian
7	8 Aug	All principals available Music session with AC Please 'book' what you would like to cover	K. Hall	SGJ
8	15 Aug	Julia, Lisa, Ernest, Ludwig, Notary <ul style="list-style-type: none"> • Moves for all three 'quintets' numbers 6, 7 and 8 • Run the whole section including the dialogues 	K. Hall	

9	22 Aug	Herald, Ludwig, Prince, Costumier, Mentone <ul style="list-style-type: none"> • No 22 Solo Ludwig 'Why who is this approaching? • No 23 Song - Herald 'The prince of Monte Carlo • Speech - Ludwig page 59 (replacing number 24) • Dialogue pages 60-63 (Princess to be read in) • No 63 Prince Solo - 'Take my advice' • Dialogue pages 65-66 (Princess to be read in - also read in Baroness to save you coming for a whole evening for 3 lines!) 	K. Hall	Duke Ernest Princess
10	29 Aug	Herald, Ludwig, Prince, Costumier, Mentone plus French nobles (if available) <ul style="list-style-type: none"> • Block moves for French nobles (guest appearances) • Run whole section - pages 57 - 66 The exact content of this session depends on the availability of the guest performers)	K. Hall	Duke Ernest Princess
11	5 Sept	Duke, Notary, Ernest <ul style="list-style-type: none"> • No 28 - moves for entrance • No 28a choreography for 'Well you're a pretty kind of fellow' 	K. Hall	Prince Princess
12	12 Sept		P. St	Prince Princess
13	19 Sept		P. St	Julia Princess
14	26 Sept		P. St	Princess
15	3 Oct		P. St	Princess