

Cuts to the Music

1	Overture	No cuts (even though SDP cut it last time!) - movement blocked to music as in Chappell score
2.	Duet - The Grand Duke and the Baroness No 10 - p54 Lib p 23 'As o'er our penny roll...'	Cut middle section of the song Page 54 as written until Duchess 'no doubt it is expensive' half way through the bar before letter A Then cut to p58 3rd stave start with last note of the first bar - Both 'Oh he who has an income clear....' and then sing to the end of the song.
2	Grand Duke's song No 11 - p62 Lib p26 'When you find you're a broken down critter'	Reduce to one verse by cutting from the middle of verse 1 to the middle of verse 2 V 1 - as written until 'Creepy, creepy' p63 - top stave 8 bars before B Then cut to verse 2 page 64 bottom stave start with 2 quavers before E 'When you doubt if your head is your own'
3.	Finale No 12 p 66 Lib p 28 'Come hither all you people'	Cut the section labelled verse 2 which begins 'tall snobs, small snobs' 3rd stave of p69 sung by Ludwig, Grand Duke and Chorus Cut to 2nd time bar p71 'When two heroes one pacific ...'
4.	Finale continued	Page 77 chorus bottom stave cut from the start of the 3/4 bar until p78 last 2 bars and start with 'You've done it neatly' but will be sung here by all men, not just the Notary. This requires 3 bars of key change music before the men's chorus.
5.	Ludwig's recit and song No 14 p 104 Lib p 42 'At the outset I may mention'	Cut the first verse of Ludwig's song and refrain by the chorus - hence sing the recit and then go straight verse 2 'In the period Socratic..... and then as written to the end of the song
6.	Lisa's song After Ludwig's recit No 15 p110 Lib p44 Take care of him	Reduce to one verse by cutting from the middle of verse one to the middle of verse 2 V 1 sing to 'and O so sentimental p111 top stave and start again in verse 2 at 'To contradict a character so rich, then sing to the end, but adjust the words in the chorus from 'that' to 'a' each of the 4 times it appears. This simply means that in the sixth bar at the top of page 111, you move from the words of verse one to those of verse 2 directly below. The band will play the music as for verse 2, so omit first time bar and go straight to 2nd time bar at the end of the song.

7.	Recit to introduce the Prince of Monte Carlo No 24 p145 Lib p59	Omit the whole number and replace with spoken words by Ludwig - <i>We do not know his highness or the principality of Monte Carlo, but he has heard aright that we are a stickler for formal behaviour, so let him appear and see how we do things.</i> <i>I have a plan to play a little joke on him - everyone hide and when I give the cue - spring out on him.</i>
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